

| Artist | Title | Media | Gallery |
|------------------------|--|-------------|-------------------|
| John Abisamra | <i>Rowing in the Fog</i> | Photography | |
| Andrew Anderson-Bell | <i>Fall Foliage</i> | Pastel | |
| Tom Bailey | <i>Unfolding</i> | Oil | |
| Tom Bailey | <i>Flowing Onward</i> | Pastel | Honorable Mention |
| Barbara Barclay | <i>Ocean Side</i> | Oil | Honorable Mention |
| Barbara Barclay | <i>Glorious Evening</i> | Pastel | |
| Joreen Benbenek | <i>Here at the River</i> | Oil | |
| Joreen Benbenek | <i>Riverlight</i> | Oil | |
| Kathleen Bennett | <i>Dawn at Parker River</i> | Oil | |
| Chris Bergin | <i>Morning Mist</i> | Watercolor | |
| Diane Bragdon | <i>Beyond the Fence</i> | Oil | |
| Lindley Briggs | <i>Nurturing</i> | Sculpture | Honorable Mention |
| Lysa Burns | <i>Arranging the Hosta</i> | Photography | |
| Fran Butsavich | <i>Essex Marsh</i> | Oil | |
| Mike Cangemi | <i>Late in the afternoon, Ravenswood</i> | Acrylic | |
| Tricia Capello Gahagan | <i>4.44</i> | Photography | Honorable Mention |
| Tricia Capello Gahagan | <i>The Last Goodbye, The First Hello</i> | Photography | |
| Lola Chaisson | <i>Hollandia Glacier</i> | Acrylic | Honorable Mention |
| Michele Champion | <i>Racing</i> | Oil | |
| Sue Charles | <i>Mountain's Dream</i> | Oil | |
| Sue Charles | <i>Sky Paints the Water</i> | Oil | |
| Lisa Clark | <i>Early Start</i> | Acrylic | Best in Acrylic |
| Lisa Clark | <i>Hot House</i> | Oil | |
| Susan Cole Kelly | <i>Morning Moment</i> | Pastel | Honorable Mention |
| Cornelius Collins IV | <i>Autumn in Jackson</i> | Oil | |
| Francisco Colom | <i>Paco</i> | Mixed Media | |
| Katherine Cornog | <i>Gloucester Evening</i> | Watercolor | |
| Katherine Cornog | <i>Returning From A Sail</i> | Watercolor | |
| Katherine Cornog | <i>Rockport Village</i> | Watercolor | Honorable Mention |
| Jocelyne Cosentino | <i>Lago Argentino, El Calfate</i> | Acrylic | |
| Jocelyne Cosentino | <i>Mabel Dodge Luhan Breakfast Room</i> | Acrylic | |

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|----------------------|--------------------------------------|-------------|---------------------|
| Emily Croteau | <i>Green Ridge</i> | Acrylic | |
| Emily Croteau | <i>Blue Bird</i> | Oil | |
| Beth Dacey | <i>Woman in White Apron</i> | Oil | Honorable Mention |
| George Darcy | <i>Plum Island Dune</i> | Watercolor | |
| Sam Davis | <i>Essex House in Infrared</i> | Photography | Honorable Mention |
| Keith Demanche | <i>Gonic #6</i> | Pastel | |
| Keith Demanche | <i>Seven Bells</i> | Pastel | |
| David Denyse | <i>Dinghies in Manchester Harbor</i> | Watercolor | |
| Deb Desmond Meserve | <i>Gaggle</i> | Mixed Media | |
| Deb Desmond Meserve | <i>Marsh Wind</i> | Mixed Media | |
| Phyllis Dolobowsky | <i>Bistro Paris</i> | Oil | |
| Phyllis Dolobowsky | <i>View of Montepulciano</i> | Oil | |
| Joseph Donnelly, Jr. | <i>Ink Portrait</i> | Drawing | |
| Cassie Doyon | <i>Geologic</i> | Sculpture | Honorable Mention |
| Bele Eberhard | <i>Green Pear</i> | Oil | Honorable Mention |
| Bele Eberhard | <i>Near the Berry Basket</i> | Oil | Honorable Mention |
| Wolfgang Ertl | <i>Sawgrass Lake Park 3</i> | Pastel | |
| Karen Fazekas | <i>Packard Hill Bridge</i> | Oil | Honorable Mention |
| Paula Flynn | <i>Under 95</i> | Photography | |
| Diane Francis | <i>Busch Stadium</i> | Printmaking | Best in Printmaking |
| Diane Francis | <i>Palermo Streets</i> | Printmaking | |
| Diane Francis | <i>San Giuseppe The Seasons</i> | Printmaking | |
| Barbara Gaskin | <i>Artist At Work</i> | Photography | Honorable Mention |
| Sandra Golbert | <i>Sans Mirrors</i> | Mixed Media | Best in Mixed Media |
| Cara Gonier | <i>Beckoning</i> | Acrylic | |
| Justin Gordon | <i>Stylized Jaguar</i> | Sculpture | |
| Lee Gordon | <i>Luminaria D.</i> | Fine Crafts | Best in Fine Crafts |
| Kelley Hails | <i>Karin</i> | Drawing | |
| Kelley Hails | <i>Sasha</i> | Drawing | Best in Drawing |
| Law Hamilton | <i>Neptune's Furor</i> | Photography | Honorable Mention |
| Law Hamilton | <i>Neptune's Windswept Wonder</i> | Photography | |

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|--------------------|---|-------------|-------------------|
| Al Hiltz | <i>Tricolor Trees</i> | Digital Art | |
| Christopher Hobbs | <i>Man With Tattoos</i> | Photography | |
| Christopher Hobbs | <i>People On Cliff</i> | Photography | |
| Christopher Hobbs | <i>Swimmers</i> | Photography | |
| Richard Honan | <i>Adam</i> | Sculpture | Best in Sculpture |
| Margery Jennings | <i>Holding the Dune</i> | Oil | |
| John Paul Jimenez | <i>Elvis Presley #3</i> | Mixed Media | |
| Christine Johnson | <i>Just Passing Thru</i> | Acrylic | |
| Ann Jones | <i>Denizen of the Swamp</i> | Watercolor | |
| Karen Jones | <i>Summer Breeze</i> | Pastel | Honorable Mention |
| Cindy Journey | <i>Second Glance</i> | Sculpture | |
| Dave Kaphammer | <i>Tractor Shadow</i> | Pastel | |
| Peter Kreisky | <i>My Blue Haven</i> | Photography | Honorable Mention |
| Barbara Kremer | <i>Afternoon in Boston</i> | Watercolor | |
| Barbara Kremer | <i>The Landing</i> | Watercolor | |
| Bonnie Lake | <i>Sophia Dreams</i> | Photography | |
| Bonnie Lake | <i>Sophia Floats</i> | Photography | |
| Nancy LaMontagne | <i>Marsh Series - Sunday Morning</i> | Oil | Honorable Mention |
| Bonita LeFlore | <i>Ghost Island Farm</i> | Acrylic | |
| Dorothy Lorenze | <i>Chick Please</i> | Oil | Honorable Mention |
| Christopher Lovely | <i>Bottled Up</i> | Oil | |
| Christopher Lovely | <i>Low Tide</i> | Oil | Honorable Mention |
| Susan Luca | <i>Approaching Storm</i> | Oil | |
| Peggy Luderer | <i>Boston and the Longfellow Bridge 2</i> | Oil | |
| Marie Mancinelli | <i>Heading Home</i> | Oil | Honorable Mention |
| Perry McIntosh | <i>Winter Dawn</i> | Watercolor | |
| Elaine McMichael | <i>Jaune Une</i> | Acrylic | |
| Tracy Meola | <i>Just Picked</i> | Acrylic | |
| Michael Milczarek | <i>The Shapes of Dawn</i> | Oil | Best in Oil |
| Judy Miller Bailey | <i>Nature Lines</i> | Photography | Honorable Mention |
| Candace Mitchell | <i>You Take My Breath Away</i> | Oil | |

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|--------------------|--|-------------|-------------------------------|
| Skip Montello | <i>Coming and Going</i> | Digital Art | |
| Lucia Moskal | <i>Dune Shadows</i> | Pastel | Best In Show & Best in Pastel |
| June Munro | <i>Velvet Iris</i> | Oil | |
| Kyle Nitzsche | <i>New Year's Day</i> | Oil | Honorable Mention |
| Paul Noel | <i>Ocean Vignette</i> | Oil | |
| Sinikka Nogelo | <i>Dry Brush</i> | Acrylic | |
| Dido Nydick | <i>The Opening</i> | Digital Art | Best in Digital Art |
| Christine O'Brien | <i>Journey 1</i> | Mixed Media | |
| Christine O'Brien | <i>Journey 2</i> | Mixed Media | |
| Susan Ogan | <i>Boyhood</i> | Photography | Honorable Mention |
| Susan Ogan | <i>Misty Morning</i> | Photography | Honorable Mention |
| Cecilia Oh | <i>City Snow Night</i> | Watercolor | |
| Verne Orlosk | <i>Ghost Leaves</i> | Fine Crafts | |
| Verne Orlosk | <i>Iced Over</i> | Fine Crafts | |
| Paul Osborne | <i>Scottish Dune</i> | Photography | |
| David Oxton | <i>Backyard on Hale Street</i> | Photography | |
| David Oxton | <i>Backyard on Liberty Street</i> | Photography | |
| Melissa Partridge | <i>Full Moon over Alfama, Portugal</i> | Acrylic | |
| Robert Pecchia | <i>Amber Morning</i> | Photography | |
| Elizabeth Peck | <i>A Little Bit of Sunshine</i> | Oil | Honorable Mention |
| David Piemonte | <i>Twin Light Waves</i> | Photography | |
| Jeanne Pierce | <i>Acadia</i> | Oil | Honorable Mention |
| Jeanne Pierce | <i>Soft and Quiet</i> | Oil | Honorable Mention |
| Anna Plucinska | <i>Evening Falls</i> | Oil | |
| Anna Plucinska | <i>Summer Stroll</i> | Oil | Honorable Mention |
| Kevin Quinan | <i>Not Plein Air</i> | Mixed Media | |
| Kevin Quinan | <i>Some Blues</i> | Mixed Media | |
| Kimberly Quint | <i>Waterman's Kitchen</i> | Mixed Media | |
| Gary Rathmell | <i>In Any Case</i> | Sculpture | |
| Miguel Reyes | <i>Metallurgy</i> | Acrylic | |
| Christine Riccardi | <i>Evening Light</i> | Acrylic | |

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|--------------------|--------------------------------------|-------------|---------------------|
| Christine Riccardi | <i>Joppa Flats</i> | Acrylic | |
| Edward Rice | <i>Approaching Brigham Circle</i> | Watercolor | |
| Christine Robinson | <i>Old Town Hill</i> | Printmaking | |
| Patricia Schappler | <i>City of Taras</i> | Mixed Media | |
| C. Max Schenk | <i>Joppa Clouds</i> | Photography | Best in Photography |
| Jill Schlanger | <i>The Red Door</i> | Mixed Media | |
| Janet A. Schwartz | <i>Shadow on the Hillside</i> | Pastel | Honorable Mention |
| Janet A. Schwartz | <i>Up Close and Personal</i> | Pastel | |
| Hillary Scott | <i>Golden Daybreak</i> | Oil | |
| Hillary Scott | <i>Summer's Glory</i> | Oil | Honorable Mention |
| Hillary Scott | <i>September Morning Light</i> | Oil | Honorable Mention |
| Kimberly Scott | <i>Unbroken</i> | Sculpture | |
| Leslie Scott-Lysan | <i>Lynne's Sink</i> | Acrylic | |
| Elaine Seidel | <i>Curiosity</i> | Photography | Honorable Mention |
| Mary Shapiro | <i>Sand Castles</i> | Oil | Honorable Mention |
| Martha Simmons | <i>Campfire</i> | Oil | |
| Pete Spampinato | <i>The Summer Wind</i> | Sculpture | Honorable Mention |
| Susan Spellman | <i>Reflection</i> | Oil | |
| Alan Strassman | <i>North Dakota Autumn</i> | Photography | |
| Norris Strawbridge | <i>Kyoto Nocturne</i> | Watercolor | Best in Watercolor |
| Denise Theodores | <i>Westbrook Marsh</i> | Pastel | |
| Amy VanderEls | <i>Rusette</i> | Mixed Media | |
| Ron Wybranowski | <i>Thatcher's Island Lighthouses</i> | Photography | |
| Marsha Zavez | <i>Studio Dweller</i> | Mixed Media | |
| Marsha Zavez | <i>Fall Hydrangeas</i> | Oil | |