

Barbara Nachmias-Kedesdy  
BIO

Barbara is drawn to monotype by the spontaneity and intimacy of creating an image directly on the plate. She enjoys the intrigue of experimenting with material processes (dark and light field, transfers of image and texture, trace prints, and stencils). Monotype presents rich opportunities to combine the line work of drawing, color, and form of painting, and the texture and layering of printmaking.

A love of gardening and fascination with the history of botanical art has long served as inspiration and resource for Barbara. Her prints are impressionistic renderings of plant forms and the coastal landscape, which she continues to find compelling and beautiful.