

Peggy Luderer
BIO

Moving frequently has given Peggy Luderer many rich and varied “changes of scenery.” Because of her husband’s career, she has lived in 9 states and Switzerland.

Peggy received her BA in Art from DePauw University, in Greencastle, IN. She has studied Interior Design at Indiana University and Purdue University at Indianapolis, and Bellevue College, Bellevue, Washington. In addition to creating art and raising three children, she has worked as an art teacher, an embroidery designer and an interior decorator. She is currently serving as an Associate (docent) at the Museum of Fine Arts in Boston, and finds that being surrounded by masterpieces has influenced her work.

Luderer worked in batik and pen and ink for many years. She became “hooked” on watercolor after taking a class, 13 years ago. An NAA course with Lully Schwartz reintroduced her to oils, her primary medium. Her work is most inspired by color, sunlight, and the interplay between architecture and human activity within its’ natural environment. Like many painters, she finds the New England light especially seductive and is always inspired by a sunny day and the way objects are defined by the light and shadows. Capturing the energy generated by people as they relate to their environments is something she strives to achieve. She typically paints from photos she takes and often combines elements from several shots in compositions she refines in her studio.

NAA AWARDS:

- 2007 Regional Show – Charlie Bechler Memorial Award for General Excellence
- 2008 Regional Show – Mary Alice Arakelian Memorial Award for Best of Show
- 2009 Regional Show – Mary Alice Arakelian Memorial Award for Oil
- 2010 Regional Show – Honorable Mention

AFFILIATIONS:

Artist Member, Newburyport Art Association
Juried Member, Marblehead Arts Association