

Fleur Thesmar
BIO

Fleur Thesmar is a French watercolorist living in the US. She learned how to paint through copying European master painters (Botticelli, Mucha...) and famous illustrators (Norman Rockwell, Hergé, Mézières, Giraud/Moebius...).

She exhibits in Belmont Gallery (2018), Belmont Frame and Art (2018), and Pine Cone and Needles (2019).

She is an engineer graduated from Ecole Polytechnique, France, Telecom ParisTech, France, and Imperial College (MSc), London.

She says:

“Painting aims to create the illusion of ‘something’. This ‘something’ I paint is not just a subject but also a story in movement. A painting is not a photograph. Photographs only have one single vanishing point and one focus, into which the spectator’s eyes are mechanically drawn and trapped. I want to offer multiple perspectives in my paintings. The spectator’s eyes are encouraged to wander across different vanishing points: This is what gives paintings the illusion of movement, fluidity and depth. As David Hockney put it, ‘You bring your time to the painting’ in opposition to photographs and films, which impose their time on you. Just as in illustrated books, a painting tells a story. My paintings are stories of a travel, a bouquet of flowers blooming, houses in the USA, or people...”

Fleur Thesmar explores differences between filming and painting, moment and story, vanishing point and opening of sight, while playing with light and water streams. She thinks watercolors are the best way of telling a story, because it conveys a feeling of depth and fluidity. It is a versatile medium that lends itself to both fast and slow work. Because colors are transparent and absorbed by the paper, they can never be erased or corrected. The paper contains the story of the painting’s manufacture. And what more natural medium than paper to tell a story?