

Carole Holcroft



“Color is the essence of landscapes, our moods and our perception of the physical and ethereal world. It is the natural elements of clouds, water and landscapes that add dimension and organic shapes.”

I am passionate about life, and all the gifts it brings. I love color and texture and dimension and so naturally, the vision and inspiration of my work comes from the organic shapes of nature and architectural shapes in the material world. I create landscape imagery, ethereal interpretation and designs in geometric shapes. I am strongly influenced by works of art represented by abstract expressionism and impressionism, along with artists of the Color Field Movement.

As I enjoy the process of experimentation, I typically have no set plan before I start. That freedom allows me to continuously develop a piece of work until I reach a place of unexpected repose knowing that I have reached both completion and satisfaction. My work comes directly from my thoughts, feelings, and mind's eye. Occasionally, I will use an image or photograph as a reference point, but I feel at my most creative when there is no intentional image to copy.

I am a member of the Newburyport Art Association where my work has been accepted and honored in seasonal and regional juried shows in watercolor, pastel, acrylic and mixed media since 2010. I am also a member of the Rockport Art Association’s Experimental Artist Group, and an active member of the Abstract Artist Group of New England where my current abstract works are shown in the annual summer show.

My art has also been accepted into many juried and non-juried shows at New Hampshire Art Association and Marblehead Art Association and exhibitions at the Charles Fine Art Gallery,

I was born in Cheshire in the UK and educated at North Cheshire College. I have been a resident of Merrimac Massachusetts for more than 30 years. I find creating art brings an important part of growth and development of my coaching practice Crown Business Coaching Group.

Enjoy!