

SUSAN ELLIS

In 2015, after 30 years raising her family and painting in Washington, D.C. Susan moved “home” to Massachusetts and settled on the picturesque North Shore. To her delight, a new artistic passion quickly revealed itself as she observed clam diggers working on the local mud flats. “I was instantly captivated by the contrast between the gritty reality of the clammer’s physical labor and the extraordinary beauty of the tidal landscape. Sand, rocks, salt hay, broken shells and muddy boots set in the context of wind whipped waters, expansive ocean horizons and the constantly changing coastal light is magical and inspirational.”

There is a rich tradition and history associated with clamming on Massachusetts’s North Shore and Ellis hopes to contribute to it by portraying both the harsh reality and the beauty of this way of life.

Ellis’s paintings have been exhibited at juried shows along the east coast for years and have won numerous awards. She is a member of the Pastel Society of America, Pastel Painters Society of Cape Cod (Both Signature Memberships), Pastel Society of New Hampshire, Connecticut Pastel Society, North Shore Arts Association, Newburyport Art Association, Rockport Art Assoc. and is represented by galleries in MA., Cape Cod, and NY.

Recent Awards and Honors

2019 - Best Pastel- 22nd Annual Regional Juried Show- Newburyport, MA.

2019- Paul Strisik Memorial Award Excellence in Landscape/Sea, Gloucester, MA.

2019 - Award of Honor- 3rd place, PPSCC National Juried Show- Cape Cod, MA.

2019 - Cape Ann Savings Bank Award, NSAA, Gloucester, MA.

2019 - Gamblin Artists Colors award, NSAA, Gloucester, MA.

2019 - Master Artist Membership Designation, Newburyport, MA.

2019 - HK Holbein, Inc. Award, Pastel Society of America , NY, NY

2019 - Pastel Society of Connecticut Honor Award, 4th place, CT.

2019 - Best New Artists NSAA, Gloucester, MA

2018 - One Person Show, The Firehouse Arts Center, Newburyport, MA.

2018 - Recipient of Hemphill Family Art Grant, NAA

