

## ANNE M. WHITE

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### Artist Resume

I began seriously painting while living with my family in San Miguel de Allende, Mexico in the early 1980s. At *The Bellas Artes* I studied drawing and weaving and at the *Instituto de Allende* I concentrated on painting. During this time I traveled extensively, exploring tiny pueblos and painting *en plein aire* with children hovering and donkeys and goats wandering through the landscape. When I returned to Byfield in 1984, I studied at Montserrat College. Since then I've worked with several area artists: Roberta Corcoran Britton, Siddhia Hutchinson, Ron Kullaway, Frank Straszula, Betty Lou Schlemm, Alan Bull, and Scott Jackson.

Primarily, my work has been shown on the North Shore through the Newburyport Art Association (NAA) the galleries at The Governor's Academy, Glen Urquhart School and The Artist's Muse at 9 Water Street.

My paintings reflect special moments from my life and travels. Many are conversations with the landscapes and people that I have met or observed in my wanderings. I have tried to capture the vibrant light of the southwest, Mexico, Central and South America, Greece, Spain, and Asia from our sojourns. I love the drama of light and shadow, a figure or color against geometric shapes.

During my working years as a psychometrist and Learning Specialist, I was excited about teaching literacy skills through the arts. Now that I am retired and have studio space at The Artist's Muse, I am enjoying my own art and exploring pastel, oils, and collage.

Works that have been recognized:

- 1999 First prize in Pastels, Drawing and Printmaking, NAA  
"Aftr the Rain" – a pastel of Gaudix, Spain
- 2004 Second prize at Arts in the Park, Georgetown, MA  
"Sunday in the Jardin", pastel, San Miguel de Allende, Mexico
- 2004 Honorable Mention, NAA  
"On the Steps", oil painting of Chichicastenango, Guatemala
- 2011 Philip J. Stern Award for Printmaking/Mized Media, NAA  
"Mexican Memory", paper collage