

## Mary Webber

---

Mary Carolyn Webber's art work is an ongoing and creative expression. Her artwork celebrates the poetry of movement. Whether a landscape or an abstract print her work has a flowing sensual form, it curves, sweeps and moves. Mary is both a painter and a printmaker. Her printmaking takes on a more abstract aspect as the primacy of movement choreographs the elements of form, content, and color into a unified whole. "My inspiration is the natural world around me viewed through the lens of lyrical abstraction."

With her BFA from the Massachusetts College of Art and Design and her MFA from Boston University she was trained in the classical mode of drawing and painting. Twenty-five years ago she took up printmaking which took her thinking outside the box. The printmaking process encourages people to experiment and explore, and not to be concerned with limitations! It opens up a whole new world.

Among the five national and numerous regional awards is the Grumbacher Gold Medallion given at the Springfield Art League 77<sup>th</sup> National Exhibit Connecticut Valley Historical Museum; the Windsor Newton Award presented at the Allied Artists National Arts Club in New York; The Salamagundi Art Award in Graphics presented by Gail Davidson, curator of Cooper-Hewitt National Design Museum, Smithsonian Institution; the Certificate of Merit for Graphics at the Salamagundi Non-Members National Show; and the Rob Sagendorph Award at the Copley Society, Boston.