

MICHAEL A. STORELLA

After many years as an executive in Technology, I found Art. In 1995 I became seriously interested in painting with oils and enjoyed the outdoors and the challenge of painting nature or trying to capture what we see in nature. I have focused on plein air landscape painting actively every week outdoors year round. I have taken classes with accomplished art teachers and institutions and continue with David P. Curtis's plein air instruction weekly in Essex. Additionally studied with artists Helen Sleeper, Joanna Fry, Nancy Gambino, and at Montserrat College of Art I have been taking classes in drawing, still life and advanced oil painting. I am an Artist Member of the Newburyport Art Association, the Cambridge Art Association and belong to the Guild of Beverly Artists, winning an honorable mention for a winter landscape called "January Chill" at the Spring 2008 show. I am also an Associate member in Rockport and North Shore Art Associations. My goal is to reflect nature as a plein air artist while incorporating the feeling of the day both through style and understanding the atmosphere, light and values. Painting has become a critical passion of my enjoyment of life and creative process. Founding member of Central Street Gallery, 11 Central Street, Manchester by the Sea, MA