

LIZ SOUTHWORTH

Unpredictable, unexpected, uncommon...

My work is a reflection of my professional training as a biologist, passion for travel and foreign cultures, and desire to convey what I see as nature's inherent beauty.

Visits to far-away places, plants and animals, unique gemstones, and ethnic beads and textiles often serve as inspiration for my work. I search for forms, motifs, materials, and colors that are iconic, or that capture the essence of the place, culture, or object.

Using authentic materials and time-honored metal working techniques I create wearable art, art that tells the story of OneWorld.