

## Rosalie Sadowski

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Unlike most traditional artists, Rosalie uses a palette knife to create ethereal expression through texture in her still life subjects and animal portraits. By painting on black canvas, the striking contrast between subject matter and her color stories push the viewer to see the common as art. Rosalie finds beauty in simplicity and transitions the ordinary into surreal. With no foreground or placement, her subjects are eternally displaced, forever living in memory and abstraction.