

JAN ROY

Jan Roy was, for years, best known for her silk-screen posters, commissioned by various cultural organizations. Her Brooklyn Bridge Centennial poster and annual posters for the Massachusetts Horticultural Society, from 1982-2001, drew attention to her talent. She has had international shows in Rome, Italy and Paris, France.

Since then, Jan has turned her attention to pastel, oil and acrylic painting. She has been especially attracted to the Iberian Peninsula and nearby Morocco, creating canvases that capture the atmosphere from those places.

Jan also paints images from her annual trips to Maine. Her paintings from places like Vinalhaven, Isleboro, Isle au Haut and Deer Isle are a journal of her travels. On nice days, she paints small working harbors or inlets from the sea, and on bad days, her subjects may include a bedroom or the kitchen sink from the place where she is staying.