

Edward G. Rice

The medium that I am most passionate about is watercolor and I have been crafting my skills in that medium for the past twenty-five years. I gravitate toward the transparent quality that is unique to watercolors, a feature that truly gives focus to the effects of light on a subject. Additionally, it is light that affects the way we see color. The rendering of shadows helps to further emphasize the light while also creating a sense of drama. Without question, achieving these effects with watercolors is a challenge. Yet, the satisfaction that results from creating a painting where the lights and darks work in harmony to create a pleasing composition makes the effort worthwhile.

Beyond the techniques of watercolor, I like to think that my paintings invite quiet reflection while also inviting the observer to find beauty in the details of nature that are often overlooked. It is also my hope that these paintings will bring the viewer beyond the recognizable to a place where serenity and joy may be sought and experienced.

My inspiration comes mostly from personal photographs. However, I also enjoy the challenge of plein air painting. Specifically, in my landscapes I aim to portray the unique changes in light, atmosphere and mood that characterize the varied New England seasons. My subjects also include still life, floral and architectural renderings.

I am a member of the Newburyport Art Association and maintain associate membership with the New England Watercolor Society. My work is currently represented at the Hourglass Art & Gift Gallery in Melrose, MA. I have exhibited in numerous one-person and group shows throughout New England and my work can be found in many private collections around the world.