

PAMELA PERRAS

After a career in graphic design and five years as an elementary school art teacher, Pam began painting full time in 2007. She paints any subject that captures her interest, emotions and imagination—whether it's a landscape, still life, figure or portrait. "I find that painting a variety of subjects improves my ability all around. My paintings are personal in the way I compose a subject and in what I choose to paint. Since artists are constant learners, I'm always refining *how* I paint. My greatest pleasure is when my work connects with a viewer."

Workshops and classes with the following artists have had the most impact on Pam's work: Kelly Carmody, Dennis Perrin, Anthony Ryder, Don Demers, Kim English and David Curtis.

Pam is a member of Concord Art Association, Newburyport Art Association, Reading Art Association and an original member of Band of Brushes, a *plein air* painting group that paints on the North Shore of Massachusetts. She is the founder and for five years organized the Wakefield Plein Air Paint Out in Wakefield, MA. Her studio is at the Artists' Muse Studios in Amesbury, Massachusetts.