

I have always been interested in Art. My parents and teachers first took note of my drawing skills in grade school. However, I was unable to seriously pursue my passion until after I had raised my family.

Then, I started my art education with classes and workshops taught by local artists such as Mark Hayden, Sean Beavers, Michael Chesley Johnson and Stan Moeller. Eventually, I earned my Certificate in Fine Art from the New Hampshire Institute of Art. Today, I continue my educational journey by taking a little bit of something from many, different, well known artists, including David Leffel, Jeffrey Watts, Rose Frantzen, Robert Liberace, and Michelle Dunaway.

My painting experience centers mostly in New England. However, I also travel extensively to paint in the American Southwest, Alaska, France, Netherlands, and Italy.

I have recently moved into my own new studio, and I feel privileged to be able to paint full time.

I paint mostly in oil and pastel, but I have been experimenting with guache and even encaustics.

I like to paint portraits (from life), trying to convey the character, personality and spirit of the subject. I paint landscapes (mostly en plein air), trying to capture not only the light and color, but also the mood and energy of the scene. With my still lifes I try to evoke emotion in the viewer.

My goal is to connect, somehow, with my audience, that they might see what I see, and feel what I feel.

I am attracted to subjects that remind me of where I came from, striving to share what I have seen and experienced. I take inspiration from great artists like Fechin, Velasquez, Sargent, Sorolla, and Hibbard.

I believe that art is essential to our quality of life. Painting is my escape to an amazing place. It enriches me, soothes my soul, balances me, and gives me peace (and sometimes much frustration). I am passionate about painting, and hope my audience feels my excitement.