

Color, texture, and the experimentation and manipulation of materials, whatever the media, are always a driving force in my art. I work in various media, often combining several within one work including water-based oil and acrylic paints, my digital photography and monotypes, and found or manufactured materials on panel, wood, or canvas. In these works, I have smeared, scraped, sanded, and/or cut-up layers of paint and/or canvas. This is for me an act of discovery and analysis much like an archaeological dig in reverse, building from bottom up to develop the motion and mood of the puzzle that is in my head, sometimes orderly, sometimes chaotic, sometimes simple, sometimes complex.