



Maria Nemchuk

North Andover, MA

Artist Statement

I'm awestruck by the beauty that surrounds us. As a true believer in working from life, I try to work from direct observation as much as possible aiming to accurately capture and convey nuanced feelings, beauty and inner character of my subjects, let it be cherries, gumballs, salt water marshes under blue skies or people.

Biography

Born in a family that appreciated the arts as long as they were intended as hobbies, Maria Nemchuk was drawing her first portraits at the age of two, handling (and chewing on) coloring pencils like any other two-year old pro-artist. Later in life, around the age of seven, she moved on to watercolors, the medium that provided her with the greatest disappointment, as no matter how hard she tried, the paintings would not come close to the works of the old masters. After briefly sidetracking to get a must-have technical degree, she continued her artistic pursuits and finally discovered the magical world of oil painting, which almost instantly brought her art closer to what she was after — paintings that are based on classical, centuries-proven traditions, executed in the modern world and reflecting modern day sensibilities.

Art Education

Private study: *Tom Ouellette (2004-2009), Mark Hayden (2000-2005), Don Karr (1998-2000), Nikolai G Tereshchenko (1985-1988)*

Workshops: *Donald Demers, Dennis Cheaney, Caleb Stone, William Whitaker*

Member of The Andovers Artist Guild, Boston Figurative Art Center, Greater Haverhill Arts Association, and The Portrait Society of America

Contact information

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