

Barbara Nachmias-Kedesdy

Monotype combines the pleasures of drawing (immediacy and precision) with printmaking (process and surprise). I am drawn to the formats of book and diptych as ways to integrate separate images into a whole. My prints strive to express something essential about the subject as well as my emotional response. A love of gardening and fascination with the history of botanical art provide ongoing inspiration. Marsh and river are recurring themes as well as plants from my Massachusetts garden, tropical Florida, and botanical gardens visited in American and European cities.