

June Munro

Painting continues to be a life-long passion for me. Initially, I began painting with aspirations to master a painterly, representational style. I am drawn to the simplicity of subjects such as still life, landscape and figurative paintings.

Eventually, I began to paint a series of flowers on larger canvases using bigger brushes. Painting on a larger scale gave me a different perspective and I enjoyed the more contemporary quality of the artwork achieved.

“Your style is the way you talk in paint”.

Robert Henri

I can relate to this quote by Robert Henri because the individual subject or painting seems to dictate the outcome. Always evolving as an artist, I have recently begun to explore painting from memory or incorporating different mediums and tools, such as a palette knife, while working towards an expressionistic style. I am striving to inject an emotional content and personal interpretation – keeping with a limited palette while using pure color. Working with the palette knife forces me to concentrate on color juxtaposition rather than accuracy. I hope to infuse the energy that I felt when originally inspired by the subject.

There is such a freedom in expressing one’s emotion on canvas and ultimately making that connection with the viewer.