

## Skip Motes

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For over twenty years, Skip Motes has painted marsh and seacoast landscapes of the North Shore of Massachusetts. He explains that "I work in pastel and build up the texture over printing ink, monoprints, and dry color pigments. My work also includes black Conté crayon drawings. I use color, texture and form to express the landscape, rather than seeking a literal interpretation." Collectors have been drawn by the mood and mystery in his work. A juror said of his work that "with a variety of textures from scratchy strokes to smooth short marks going in opposite directions and a palette that isn't idealized, [his] work captures the roughness of the un-manicured landscape." He has often made his pastels, which has given him a sense of freedom to push the medium to fit his techniques.