

JUDY MILLER BAILEY

Other than a basic photography class at Hunter College High School in Manhattan (of which I remember the smell more than anything), I have no formal training. After moving to Boxford in 2006, I began getting back into photography. In fall of 2008 (following in my husband's footsteps) I started entering juried shows at Newburyport, Concord, and New Hampshire Art Associations. In spring of 2011, I was juried into membership at New Hampshire Art Association.

My stepson describes my style as "close-ups of something which would otherwise be considered unattractive" and that certainly covers a lot of my work (dead snakes, anyone?).

I hope something catches your eye and makes you look at things in a slightly skewed, new way.