

Born in a small mill city in the Northeast, Judith has been painting and writing since age nine. In the late 1950's she studied for three years at Massachusetts College of Art, Boston and recently after five more years in academia, has gleaned a Bachelor's degree in Visual Art/Creative Writing from Bradford College, Haverhill, MA.

Art and literature have been Judith's lifelong preoccupations. After a twenty-year pause to marry and raise two daughters, in 1978 her creative spark was rekindled. Larmay has since been producing fine artwork non-stop and began writing seriously after graduating from Bradford. She lives happily with her husband of forty-two years; writes, paints, teaches, and sells her artwork and books from her home studio and personal web site. Galleries and agents throughout the United States and the Virgin Islands are marketing her works.

*Judith states: One of my artistic goals is to re-introduce to the new millennium a Classical perception of perfected beauty and a spiritual reinstatement of hope and awe. It is my belief that significant art, whether it be visual or literary, must ultimately offer not only newness and skill, but also inspiration and soul. If my contributions bring the viewer/reader to a place of peaceful contemplation and calm delight, then I have achieved my personal goal as an artist.*

*I believe my gifts are mysterious and demanding, and must be nurtured. Like the Hound of Heaven, images and words pursue me and will not let go until they ultimately enter my world of paint and paper.*

Judith welcomes one and all to her sacred space where holy Presence abides...her creative world of ideas that she affectionately calls Wondershire. Here, all is fertile and wondrous ground, tendered by a mighty and loving Hand. She believes she is on assignment: It is just that way for her.

Judith is a member at the Ninth Life Gallery in St. Thomas, as well as the Newburyport Art Association and the Shore Road Gallery. She has received National Recognition from PaintAmerica Top 50 Mini Finalist, Book Art Press Fletcher Gallery and the Fine Arts Institute in San Bernardino Country Museum. She was also recognized by the Center for Visual Arts in Wausau, Wisconsin and the national Oil & Acrylic Painter's Society. A few of the books written by the artist include, *A Visit to Wondershire*, *Small Spaces* and *His Eye is on the Sparrow*.