

Susan Cole Kelly is a contemporary artist who has spent her life in New England. She studied art at the University of New Hampshire, but stopped painting as real life took her attention. Years later, she picked up a paintbrush and rediscovered her passion.

In the meantime, she sold real estate, worked for a top management consulting company, and had a fulfilling career in IT. She also spent many years photographing the New England countryside, selling images to major calendar companies, tour guides, and magazines such as Down East, Vermont Life, and Yankee. She photographed four books and wrote one. Her large prints grace the walls of Massachusetts General Hospital, Faulker Rehabilitation Hospital, and Stroudwater Lodge in Maine, as well as corporate offices in the region.

After retirement Susan was finally ready to circle back to her artistic self. Susan loves the outdoors and spends much of her time in the coastal environments of Maine and Massachusetts. She paints abstract landscapes in acrylic, representational landscapes en plein air in pastel, and experiments with watercolors, oil, and cold wax medium.

Juried shows include the Newburyport Art Association Fall and Winter Juried shows from 2015 through 2017 in digital photography, acrylic, watercolor, pastel, and mixed media, as well as the Rockport Art Association's Experimental Group in 2017.

Susan is influenced by the work of Cara Gonier, Nella DeLuca Lush, and Robin Thornhill. Online, she follows many artists including Jeff Erickson, Paul Bailey, Nicki Heenan, Lynn Asselta, and Jacob Aguiar.

She has shown work in the Alpers Fine Art Gallery in Andover, Charles Fine Art in Gloucester, and Art in the Barn in Essex. In September 2017, Susan held a solo show at the Grog in Newburyport and has been quietly painting ever since.