

## **Karen Jones**

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Karen Jones has been a long-standing member and has taught pastels and acrylics at the Newburyport Art Association for several years. She is also an active member of North Shore, Cambridge and Concord Art Association. Her work is currently represented by Renjeau Gallery in Natick.

She received her training at both the MFA School and Art Institute in Boston. She works primarily in pastels and acrylics. She is attracted to the soft, slightly out-of-focus look that pastels create and likes acrylics because of the brilliance and vibrancy in colors that look and feel like oils. Recently she has been using a palette knife to "carve" the paint onto the canvas creating a 3-dimensional effect.

Her paintings are included in several corporate collections including Fidelity Investments, the Whitehead Institute at MIT and Boston Edison.