

DOUGLAS W JOHNSON

The Fine Art of Beads

For more than thirty years, Doug has been weaving tiny glass seed beads into hundreds of works of art. So far he's woven close to thirteen million of them, in more than 200 glass canvases. From a distance, his landscapes appear to be painted with dots of color, reminiscent of the pointillist technique Vincent Van Gogh used to create his renowned 1887 self-portrait, or the impressionism technique used by Monet used to create his Field of Poppies at Giverny.

But step closer and you'll discover that Mr. Johnson's works of art aren't paintings at all. He has traded the brush for several thousand points of glass: tiny shimmering seed beads woven into breathtaking glass canvases.

His work has been seen all over the country, as part of private collections or proudly displayed in corporate lobbies. Fidelity of Boston owns eight of his pieces. He has appeared on Channel Five's "Chronicle" and "Our Place" on the Home and Garden Channel, and in numerous publications, including a recent feature article in Yankee magazine.