

## ANNALEE JOHNSON

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In another life, she might have been an architect, for her love of form and space. But Annalee became a painter, who starts each day with the palette before the canvas, experimenting with the color she woke up seeing in her mind, mixing, imagining, until she turns to the work in progress to see where it is needed, where it wants to be,

A resident of Newburyport for more than 50 years, her eyes are attuned to the beauty of sea, salt marsh, and woodlands across the seasons and from those images, she paints what she sees in her head.

“There is not a lot of right and wrong in what I paint”, she says relying on intuition and soul to pull and resonate. It is a form of play, a puzzle to be solved, the joyful challenge of discovering the difference between what works and does not.

When she retired, painting came full force back into her life, influenced especially by the work of Karen Jones and Nella Lush