

SUSAN JAWORSKI-STRANC

I am a printmaker, specializing in the creation of linoleum block prints. After each successive printing of a color, the surface of the block is reduced while at the same time the printing surface is built up with multi-layered colors. Born from one block of linoleum, my relief prints have the nuance and rich textural surfaces of an oil painting.

Although Picasso coined this method of working, a "suicide print", I rather think of this printmaking process as emulating the journey of life. While creating my prints, I am never able to re-visit past stages. I can only proceed forward with the acceptance of all good and not so good choices which were mediated and acted upon with the hope and joy of completion.