

CARA GONIER

With formal training in landscape painting and self taught in abstract, Gonier works to deconstruct fine landscapes focusing on subtle tonal work or contrast between warm and cool tones, form and texture. In absence of detail, Gonier looks to produce a more meditative, sensorial work of art that concentrates on an open air and sky-scape concept inviting the viewer to be experiencing the piece not only observing it. Living in a small coastal city on the North Shore of MA, many of Gonier's landscapes are inspired by natural elements of surrounding communities.

Gonier's award winning contemporary paintings can be viewed in juried and invitational shows, corporate and private collections in the U.S.