

"Sometimes my art expresses an internal secret, an obvious emotion or no meaning at all. I am not always sure which one is which. I guess the viewer decides. I don't set out



to create art about a particular subject or express a particular emotion - I let whatever is coming, arrive and unfold. I suppose that in many ways, my work demonstrates either complexity or simplicity; after all - aren't our collective lives made up of both? When I enter my studio, I don't know what is going to happen. A flurry of emotion usually shows up and for a few minutes leaves me confused, scattered, disorganized and sometimes almost frantic. Once I put a shape, a line, or a color down, I begin to feel calmer and more at ease. I try very hard not to think, but to let my instincts move forward. This isn't always possible, of course. Typically working on at least three pieces at the same time,



I move back and forth among them in each session. Usually these pieces are in different media - mixed media collage, watercolor, and acrylic painting. Other materials such as ink, oil sticks, graphite, charcoal, pencil, and threads find their way into my work. Working with various media keeps me on my toes and pushes me to experiment and change. I change, you change, the world changes, my art changes. Mostly self-taught, I have also studied with Susan Guest-McPhail, Nick Simmons, and Tom Sutherland. I am grateful to the many incredibly talented artists everywhere who inspire me with their fabulous work.