

Peter Concannon

I have been a Launch Operator at a local yacht club since 2005 and a recreational lobsterman for decades. Sometimes I receive beautiful specimens from members as tips. I originally tried my hand at Gyotaku (Japanese 魚拓, from gyo "fish" + taku "rubbing") in an effort to have something to do in my wife's art studio besides bothering her.

Often the specimens I get are too beautiful to be placed unceremoniously in my traps. I use block printing ink on rice paper in an attempt to capture respectful portrayals of these magnificent, multi-faceted creatures. Recently I have won awards in regional juried shows in Beverly and Newburyport, and have been featured in Artscope Magazine.