

SUE CHARLES

Long lines of landscape space, curious shapes, the interconnectedness of light, air and every thing...the mute profundity of nature. A painting exists in many dimensions. It is an object crafted of wood, cloth and paint and it represents three dimensions on two. It holds the fourth dimension of time in it's marks and it expresses metaphysical ideas of memory, spirit and emotion. A painting is thought made visible. The best ones stay with you like a hummable melody. I aim or that.

Brueghel, Klimt, Porter, Khan, Hockney and Shils are painters whose work inspires me. Their work possesses strength in fine drawing, dynamic composition and pattern, and together with love of place expresses a deep appreciation of nature.