

FRAN BUTSAVICH

Fran pursued her avocation as an aspiring artist while working as first, a teacher, then as a psychotherapist. After retirement, she devoted full attention to painting in pastel and oil.

Her education as an artist included evening and summer school courses at Massachusetts College of Art and Harvard extension School of Design during her working years and many workshops. The latter included those with Terry Ludwig, Richard McKinely and Albert Handell in pastel and Caleb Stone, Donald Journey and George Nick in oil. She has studied portraiture with Adeline Goldminc-Tronzo, Charlotte Wharton and Kathy Speranza.

Fran has been juried into exhibitions with the Newburyport Art Association, the Pastel Painters of Maine, and the Pastel Society of New Hampshire.

She has received awards:

H. Hale Patterson prize for excellence in NAA members' show 2005,

Pan Pastel Award PSNH National show 2009

Terry Ludwig Award PSNH National Show 2014

“If there is a unifying theme to my work, it is about color and rhythm.”