

Lindley Briggs earned her B.A. from Connecticut College, New London Connecticut. She studied sculpture at the Boston Museum School of Fine Arts and The Skowhegan School of Painting and Sculpture from 1967 through 1969. In recent years she has returned to working with clay on portrait and figure sculpture at Sanctuary Arts in South Elliot, ME in order to gather some reality data to add to the mythical creatures she creates in her studio.

Throughout her career, she has had numerous shows featuring her sculpture, drawings, collages and prints. Her work has been featured in national publications. Her current collection of bronze sculptures is represented in galleries throughout the country.

Lindley has been collaborating with her husband Jeff for the past 40 years. In 1970, she and Jeff started a wood sculpture business. Together they created sculptures that were sold to shops, galleries, and collectors throughout the country. Next they branched out into creating one-of-a-kind sculptural prototypes and designs that were produced and marketed by other companies. Many of their designs were produced in China. They collaborated on colossal props for the visual merchandising market in retail shops in NYC. They both worked for the Fabricon Carousel Company of Brooklyn NY for many years - Lindley as a colorist and Jeff as principle designer.