

MURIEL ANGELIL

Muriel Angelil is an environmental artist who uses nature as a metaphor for the interplay of physical states and human emotions. She is inspired by nature and her memories of her life in Egypt. Her favorite subjects are the ocean, trees, ponds, lakes and sometimes mountains. She has recently been inspired by the drawings she rendered in the life drawing class at the NAA.

Angelil has been creating art for the last forty years and has shown her works in Massachusetts, Rhode Island, New Hampshire, and New York City. Her art is in the collection of numerous colleges, collectors, and organizations.

Angelil exhibits with the NAA Printmaker group and with the Abstract group. She has a studio at 14 Cedar Street, Amesbury, MA where she works on her acrylic paintings, her monotypes and her encaustic works.

Muriel Angelil is a graduate of the Rhode Island School of Design and holds an MFA from Vermont College of Art in Montpelier, Vermont.

www.Murielangelil.com