

Robin Thornhill
NAA Punch Card Classes for Pastel or Oil

Syllabus

March 25

April 8, 15, 22

May 6, 13, 27

June 10, 17, 24

Each class will have a certain focus, but students are welcome to work on individual projects during any class except for June 17 (framing only). Pastel and oil welcome. Beginner (with some previous painting experience) +. Please visit www.robinthornhill.com to reserve your space in class and for supply list for each class.

March 25 – Edges: How to control the viewer’s eye

April 8 – Understanding the 4 light planes and 5 types of light

April 15 – Trees and Sky Holes: Eliminating heaviness and/or dottiness in your trees

April 22 – How to create airiness in your clouds

May 6 – Creating atmospheric perspective in the landscape

May 13 – Portraits or Figures – Alone or in the landscape

May 27 – Creating a foundation or map through a solid underpainting

June 10 – The Value of Value

June 17 – Framing your work. Handouts on different ways to approach framing, pastel framing demo.
Frame your masterpiece today!

June 24 – Composition and cropping. Finding more mileage from your reference photos