



Increase Joy & Meaning in Your Life by Painting Watercolor Hand-on Workshop with Richard Burke Jones

Are you sometimes frustrated with the final result of your watercolor effort? This hands-on workshop will simplify the path to an exciting watercolor painting - from start to finish.

We will go over the 4 key principles for success in watercolor as well as the necessary 'tools' to use. Also, choosing and designing a subject and actually painting it - and why planning and timing are important.

Half-day Workshop:

Saturday, August 11

1:00-4:30p.m.

Members \$100, Non-members \$120

Some experience with painting is recommended

Materials List:

PAINTS (Windsor Newton or Holbein)

French Ultramarine Blue, Cerulean Blue, Cadmium Red, Alizarin Crimson, Raw Sienna, Burnt Sienna, Cadmium Yellow Light, Yellow Ochre, Chinese White, Burnt umber, Cobalt Turquoise light, Windsor Violet, Neutral Tint

BRUSHES:

A round big, squirrel Mop #14 or #18

Pointed brushes - sable or squirrel - a #8 & #12.

A #12 round sable

Smaller ones if you want but not necessary

PAPER:

Rough or cold press texture (Arches, Saunders, Fabriano). 300 grams = 140Lbs

For the workshop it is best to use 1/2 size sheet or 1/4 sheet but you can paint in any size you are comfortable with.

MISC:

Sponges, towel, tissues, water container, masking tape, 2b - 6b pencil, water spray bottle, painting board

About the Instructor - Richard holds a BA from Holy Cross and MA degree from Tufts University and The School of the Museum of Fine Arts, Boston, MA. Former artist member and Board member of the Guild of Boston Artists.



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