



A Demonstration on How to Evoke the Nature of Watercolor by Gary Tucker

Watercolor in the hands of a master, is a living thing, moving and unpredictable. The experienced artist embraces this and seeks a union of the conceived and spontaneous. The finest pieces come out in a single sitting and can not be duplicated. The watercolor artist trains like the musician, memorizing the motif until the subject can be performed...

In this demonstration watercolor artist Gary Tucker will present the tools, exercises, and techniques that go into a watercolor improvisation. Topics to be presented are:

The Nature of the Media

- The nature of watercolor - The role of the Tools
- basic techniques

How to Prepare

- A worthy subject
- Studies and Sketches
- Composition
- The Poetic vs The Narrative

Improvisation on a Theme

- memorizing your subject - The Mind
- Timing
- Pace

Art Walk Weekend

Saturday, June 23, 1:00-2:30p.m.

Members \$15, Non-members \$20

Instructor Bio - Gary Tucker started painting with life long mentor and artist, Anita Fahs. She introduced oil painting, the impressionists, and the value of working from life. Soon after, Gary decided to make art his life path. Eventually he was drawn east to Boston where he met Professor Kaji Aso at the SMFA. Professor Aso introduced eastern aesthetics, Calligraphy and Sumi painting. Gary quickly graduated to watercolor and found that he could achieve much more subtlety and expressiveness through this temperamental media.

“Through the media of watercolor and my process of painting I find power through brushwork, and subtlety through transparency.”

“Watercolor differs from other media in that there is a performance aspect to it. The fine pieces come out in one sitting and very often like a classic performance, something happens, a fusion of mind and subject, an improvisation that cannot be duplicated” –

visit www.garytuckerartist.com



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