



# Artistic Exploration Workshop Series

*A series of workshops designed for everyone from novice to expert. The series will explore a variety of topics in different artistic media in a fun & relaxed atmosphere! No prior knowledge needed...just your curiosity and imagination!*

*Join us, learn something new, and unleash your creative side!*

## Experimental Pastel with Collage- The Landscape with Jill Pottle



Doing the landscape in collage is a great way to learn how to simplify shapes and ideas. The summer time will give up beautiful subject matter to work from. This is a studio class but we can use our most recent pictures of the local landscape as concepts. Students will explore the direct color medium of oil pastel while using collage to build up layers of colors, tones and values. These materials are a natural together. Artwork will be developed to create provocative compositions based in a variety of combinations of art materials. Students will push this medium to it's limits and work on small artworks as well as large. The descriptive line will be

used to describe form like a Matisse and areas of color will define the value and descriptions of forms similar to Bonnard. All classes will include historical references and Critiques.

### Weekend Workshop:

Saturday, August 18 & Sunday, August 19, 9:30am-4:00pm

Members \$180, Non-members \$200

All levels welcome

### Materials: Acrylic matt medium or Modge Podge

Collage supplies: wrapping paper, fancy papers, magazines, scraps, old patterns, etc.

Scissors

masking tape

brushes - nothing fancy

Matt knife and blades and/or pallet knife

Oil Pastels

6 surfaces to create on, suggestions: 9X12 or smaller, canvas boards or heavy cardboard or wood scrapes, or thick matt boards. No paper or thin cardboard

pencils and paper

something to cut on,, heavy cardboard or a plastic cutting surfaces

newspaper – to cover table

(one particular project) - hard cover book to collage with, go to local library

acrylics (if you would like)

(one particular project) - contact paper from hardware store

**About the Instructor** - Jill M. Pottle is an artist from Worcester County and she exhibits her paintings and pastels locally and nationally. She is a graduate from Syracuse University with her BFA and graduated with her MFA from the Museum School in Boston. She is an accomplished artist and art teacher for 35 years. Her works have been included in shows at the Three Stones Gallery, W. Concord and the East End Gallery in Provincetown, MA. She had a duo show at the St. Botoph's Club in Boston. In the 2011 season she was the artist in residency at the Fruitlands Museum. Her accomplishments include being in a variety of collections: Hebrew Rehabilitation Center for the Aged in Roslindale, MA, Sterling Drug Inc., Fidelity in Boston. She won two grants from the Somerville Artists lottery and has published in the "Artists Magazine". Recently she won a mini grant from New Vue Fitchburg, MA.



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