



Artistic Exploration Workshop Series

A series of one-day workshops designed for everyone from novice to expert. The series will explore a variety of topics in different artistic media in a fun & relaxed atmosphere!

No prior knowledge needed...just your curiosity and imagination! Join us, learn something new, and unleash your creative side!

Block Printing Basics with Julia Bethmann



Join Julia Bethmann to learn about this traditional form of printmaking - block printing. In this class, we will use linoleum cutting tools to carve small drawings or patterns into 'Speedy-Carve'; a pink rubber material commonly used in block printing. This is the perfect, transportable and easy to use material to create your own block. With your finished stamp, you can make note cards, journaling spreads, art images for framing, add pattern to clay work, and even print onto fabric to personalize dish towels, napkins, knitting project bags, or other home accessories.

This 2-hour class will start with a short introduction to block printing, review of the materials, and a quick hands-on lesson using a simple pattern provided by the instructor. Once you understand how a drawing will translate as a stamp and gain some comfort using the lino cut tools, we will have some time to sketch out a design and begin to carve a stamp of your own design. Julia will help you to think through negative spaces and how to carve your block to have a successful result. Paper and stamp pads will be available for you to print as you work.

Saturday, August 11, 9:30-11:30am

Members \$20, Non-members \$25

Materials: \$10 materials fee payable to the instructor. If students already have lino cut tools they can bring them

About the Instructor - Julia Bethmann received her BFA in Photography with concentrated study in both Printmaking and Art History from the State University of New York at Buffalo. Julia studied photography and printmaking at Studio Art Centers International in Florence, Italy in 1992. Currently, Julia works out of her Merrimac, MA studio. Julia works in a wide range of styles, but printmaking is her first love. Julia currently uses the gelli plate and lino cut as printmaking tools.

In addition to printmaking, Julia is also an illustrator and in her free time she experiments with mixed media, acrylic painting, and cold wax painting. A signature element is the layering of color and pattern while encouraging the unexpected. Julia's work is informed by nature, spirituality, pattern, and color. Julia teaches workshops on a range of subjects. Find out more and see her work at: www.juliabethmann.com



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