



The Starting Point to An Oil Painting- What's Inside your Paintbox?

With Robert Richardson

This 2-day workshop will give students a good working knowledge of the art of "making a painting", and the essential "tools of the trade" necessary to achieve that objective. Students will end the workshop with a small 9" x 12" still life oil painting and the knowledge of how to go from the starting sketch to a covered painting. You will learn about paints, paint brushes, color, light, composition, rendering technique's and imagery transfer methods. The instructor will provide all materials needed.

Attendees will explore:

Sketch Boards: very small, small, & large format

A variety of oil painting surfaces: canvas, linen, Masonite board, & commercial canvas board

Brushes & Palette knives

Painting Mediums: Watercolor, Acrylic, Oil paints (8 oil paints, based upon the color palette of Cezanne), and variations

A variety of Palettes & Easels: including classic French easel, art boxes, plastic & disposable palettes

Oil cups: single cup & double cups, and how to use them

Painting mediums: dammar varnish, linseed oil, turpenoid & Brush Cleaning techniques (an odorless medium will be used).

Saturday & Sunday

June 2-3, 2018

9:30 am-4:00 pm (with a 12-12:45 lunch break)

Member \$180, Non-members \$200

About the Artist

Robert Richardson paints to capture a moment or a place with the intention of imprinting his feelings for that place or moment. Through the use of Cezanne's limited palette of eight colors, Richardson's paintings are rich with color, space, light, and bold lines. Richardson worked for 20 years in creative product development, traveled extensively in Europe and Asia throughout his professional career in pursuit of the old and the new, lost and forgotten decorative arts manufacturing processes. Richardson taught painting at the Doylestown Community Conservatory School of Music, Arts, and Drama. He now teaches oil painting classes designed to help the serious beginner get started or for those artists looking for a new direction and approach to their art. Bob lives in Amesbury with his wife Bernice and is a member of the NAA, the New Hampshire Seacoast Artist Association, the Exeter Arts Committee and the Exeter Seacoast Open Studio. In 2005 Richard received the Best Of Show Award at the 37th annual Gallery in the Park Festival, PA as well as the Walter Emerson Baum Award in both 2005 and 2015.



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