



Awards
2018 Winter Members Juried Show, Part 2

The Sam Sargent Award for Best in Show



Tom Bailey, *Stepping Off Road* (pastel)

A flickering, scintillating light becomes an invitation to explore a magical woodland in this masterful pastel.

Institution for Savings Charitable Foundation Award for Best Work in Acrylic



Linda Hefner, *Winter Nasturtiums*

This carefully designed, skillfully crafted acrylic presents more than simply a successful, colorful, and decorative piece. Linda tempts us with a cryptic narrative hidden amongst the nasturtiums.

Newburyport Development Award for Best Work in Fine Crafts



Lee Gordon, *Midnight Gaze*

At first glance, Lee Gordon's blown glass vessel receives checkmarks in all the areas of a skillfully crafted work of art. But a closer examination announces a sophisticated use of nuanced color that is revealing and concealing, a rewarding mystery.

Strem Chemicals Award for Best Work in Mixed Media



Johanna Finnegan-Topitzer, *Counting Magpies*

A playful evocation of the old British rhyme, charming in concept and effective in execution.

**Newburyport Five Cents Savings Charitable Foundation Award
for Best Work in Pastel**



Tom Bailey, *Stepping Off Road*

A flickering, scintillating light becomes an invitation to explore a magical woodland in this masterful pastel.

Matter Now Award for Best Work in Photography



Jay McCarthy, Savannah, GA

A nuanced exploration of color and texture singled out by a discerning eye.

Newburyport Art Association Honorable Mention Awards



Mary Arthur Pollak, *Under the Sun*, mixed media

A harmonic dance of great subtlety informs this interesting combination of encaustic and monotype.



Susan Ellis, *The Long Haul*, pastel

A strong diagonal design, gestural tension, and curious narrative lure us deeper into this piece. Revealed are noteworthy artistic elements such as strong use of light shapes and subtle, harmonized color temperature shifts.



Margaret Tully, *Lovin' the Rocks*, pastel

The harmonies and dissonance in the subtle colors of this pastel are entrancing.



Judy Miller Bailey, *Blue Wire Abstract*, photography

Of form both rigid and sinuous, this photograph encourages us to join the photographer in finding the abstractions all around us.