



Sketch Booking Your Personal Path: Near & Far

With Heidi Caswell Zander

In days before cameras most folks sketched, especially to capture the travels they made. Sketching is a personalized journaling of ones experience which deeply plants experience into a sharable art format.

In this workshop using black ink pens and color washes, the immediacy of capturing onto paper what is seen will be explored. The process of connecting to key aspects of your surroundings by observing them and simplifying what you are most drawn to draw will be practiced. Using your photography from travels past and/ or elements of the workshop area we will engage in this type of documenting of ones experience used by artists throughout the world and through the centuries.

Weekend Workshop

9:30 a.m. ~ 12:30p.m.

Saturday, April 7 & 14

6 hours of instruction

Members fee \$80, Non-members fee \$100



Materials:

A few black ink thin tip markers—at least one waterproof and one water soluble (Uniball, Pilot, others acceptable too)
Pencil and eraser, #2 or 2B and an eraser.

Simple water color selection (may be inexpensive children's 8 tray Crayola type up to an Artist Field Watercolor Box. Cotman offers a \$12 version which is great.

Artist Sketchbook easier at first if a spiral version—size of your choice (suggest approximately range between 4x6-11x14)

About the Instructor:

Heidi Caswell Zander work bares the imprint of growing up immersed in the artist culture of Cape Ann. As a youth, summer days were spent in adult workshops absorbing the enthusiasm for capturing a cloud on 140 lb. watercolor paper, for being a link between natural wonder observed (on location) to its impression on a rectangle which would hang on a wall. Rich color is delivered through the making of a mark. There is an energy displayed by the brushstrokes which are carefully layered and retained to the final image. Zander works to distills from observation the essence of objects, their radiant colors, the subtleties of their relationships, their harmonies and completeness.



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