



Awards  
2018 Winter Members Juried Show, Part I

The Sam Sargent Award for Best in Show



Margery Jennings, Birches (oil)

We were charmed by this vibrant little painting for many reasons. It possesses an overall energy in the brush work that contributes to the unity of the piece. The careful arrangement and variety of dark and light shapes, and use of overlap create a sense of deep space.

Strem Chemicals, Inc. Award for Best Work in Digital Art



Suzanne Papin, Pond Ice

We were reminded of the strength of simple and effective design that contributes to the success of this piece. There is exciting tension and movement through the use of abstracted organic shapes.

Matter Communications Award for Best Work in Drawing



Paul Noel, Ageless Beauty

A sympathetic drawing exploring the nexus between age and beauty, handled with dignity and grace.

Institution for Savings Award for Best Work in Oil



Margery Jennings, Birches

We particularly enjoyed the rhythmic dance of the tree trunks against the distant marsh.

Newburyport Five Cents Savings Charitable Foundation Award  
for Best Work in Printmaking

Susan Kaplan McIntyre, Applied Monoprint

A very entrancing piece in which monoprint is employed both as surface and as the guardian of mysteries.

The Atlantic Hospitality Group Award for Best Work in Sculpture



Pete Spampinato, Allosaurus painted

We were impressed with the overall technical proficiency, research and love that went into this piece. Impeccable execution and attention to detail.

Newburyport Area Industrial Development Foundation Award  
for Best Work in Watercolor



Gary Tucker, Old Town Prague

We were impressed with the overall mood and authentic feel of the grey, wet afternoon. Convincing atmospheric perspective and expressive brush work add to the success of this work. Also noteworthy is the limited palette to add to the moody feel of the grey afternoon.

## Newburyport Art Association Honorable Mention Awards

Diane Bragdon, Purple Path (watercolor)

The unexpected jewel colors in this landscape transform a conventional motif into a magical place.

Madeleine Hopkins, Winter Light (oil)



We loved the strong graphic quality that lends a simplicity to the success of the abstract design armature. Excellent balance of light and dark shapes.

Nancy Jarvis, Maine Shore (oil)



The rough immediacy of the paint handling effectively supports the rocky evocation of Maine's jagged coast.

Annalee Johnson, Summer Daze (oil)



A juddering line, here explicit, there obscured, threads through this harmony of warmth.