



North Shore Plein Air Painting

With Sue Charles

Open marshland, dunes, the Merrimac river and fields of black cows. Come paint the celebrated landscape of the North Shore. Emphasis is on direct observation, composition and the crucial idea that a painting is a series of abstract relationships. We will paint floral still life inside at the Byfield Community Arts Center if weather is inclement. First class meets at Byfield Community Arts Center for a short slide show before heading out. Enjoy the outdoors at the best time to be a painter, autumn. All levels. Any color medium.

Wednesday Mornings

9:30am ~ 12:30pm

Sept 27, Oct 4, 11, 18, 25, & Nov 1

Member \$240, Non-members \$260

All levels

Materials List

French type-easel

White Bristle Bright, Filbert and/or Rounds #2,4,6,8, 10

Palette knife with offset trowel

Asst sized canvas panels, 6"x8" to 24"x24" (bring variety of aspect ratios: horizon, square, panorama)

Soft vine charcoal

Paper towels or clean dry rags

Odorless mineral spirits

Apron

Billed Hat

Painting umbrella (optional)

Paint colors: cadmium yellow, yellow ochre, cadmium orange, cadmium red, alizarin crimson, ultramarine blue, cerulean blue, viridian green, and sap green

About the Artist

Sue Charles, BFA Painting, Boston University College of Fine Art

Sue has been painting for twenty years and has taught landscape painting classes since 2002. She emphasizes teaching the acquisition of observation skills—perceiving a painting as a series of abstract hierarchal relationships— and rejects formulaic approaches to painting, trusting and encouraging each artist's original work methods and expression. Sue has won numerous awards for her paintings and is represented by the Powers Gallery, the Alpers Gallery, the Islesford Artists Gallery and the South Street Gallery. She works in studio 110 at 14 Cedar Street Studios in Amesbury, MA.

www.suecharlesstudio.com



Newburyport Art Association
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