



Introduction to Encaustic Painting

With Amy Vander Els

If you love layers and luminous rich texture, you will love working with wax. This hands-on studio course introduces participants of all levels to encaustic painting using a heated palette and encaustic wax medium. This course will provide demonstrations and opportunities to practice and apply 2D techniques, including application, fusing, etching, texturizing, graphite and Xerox transfers, collaging, mark making, and incorporating found objects. Please bring an apron and wear closed-toed shoes.

Thursday evenings

6:00 ~ 9:00 p.m.

Nov 2, 9, & 16

Members fee \$180, Non-members fee \$200

Class Size Limited to 4 students

Class will be held at The Artists' Muse Studio, 9 Water Street, 2nd Floor, Amesbury, MA

Materials: All Materials will be provided. Materials Fee of \$50 payable to instructor at first class

Syllabus

Week 1

Painting with wax

Students will be introduced to the fundamentals of encaustic painting: set up and safety, application of the medium, fusing the layers, etching into the wax and building texture.

Week 2

The next level

Students will learn some more advanced techniques to apply to their encaustic paintings: graphite and Xerox transfers, collaging paper, mark making and applying pigment, and incorporating found objects.

Week 3

Putting it all together

Students will then apply the skills and techniques demonstrated in the first two weeks in order to develop and explore their own personal ideas and expression through imagery and mark-making. Students are encouraged to bring in their own materials to incorporate into their pieces.

At the completion of the workshop, students will understand the fundamentals of encaustic painting and will be provided with handouts for the different processes and supplies that were covered in the course. Students will have a number of small studies completed in the three classes.

About the Instructor:

Amy Vander Els holds an M.Ed. in k-12 Art Education and a BA in Studio art from the University of New Hampshire. Amy began studying encaustic painting at Maine College of Art in 2014 and was an assistant at the Maine Coast Encaustic Workshop Retreat in Kennebunkport, ME. She taught visual and digital art and photography in Massachusetts, Italy, Hungary and the Cayman Islands before returning to the US in order to become a practicing artist and designer of jewelry and print out of her studio in Amesbury, MA. Her jewelry and print designs are sold in boutiques and gift shops throughout New England and her artwork is in personal collections nationally and internationally. She has been a member of the Newburyport Art Association since 2015.

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