



NEWBURYPORT ART ASSOCIATION
2017 YOUNG & BUDDING ARTISTS SHOW
MARCH 10-APRIL 1, 2017

JUROR: KATE SULLIVAN – MUSICIAN, PAINTER, & AUTHOR

JUROR'S SHOW STATEMENT -

Art-making enlivens and enriches our world. When we are being creative, we are asking a little bit more of ourselves. We risk rejection and failure at every turn and yet, we continue to look for the magic! Every time, we are digging deeper into the puzzle of who we are. And along the way, we witness and seek to understand the experience of other artists. We try to see things through their lens. Creativity creates community. What better way to journey through life! Congratulations to all these Young and Budding Explorers!

Ruthanne Arbeit Excellence Award for Best in Show
Lydia Sullivan
Grade 9
Onyx, Drawing, Colored Pencil



Lydia's execution of a kitten in a wine goblet drew my attention immediately. Working from dark to light, she rendered the gradations on the kitten and the highlights on the goblet with precision and accuracy that blew me away. And from a ninth grader! Just think of what she'll figure out in the next few years of high school! Congrats!

Currier Award for Excellence
Kendelle Cooper
Grade 11
Dressed Like a Dream, Drawing

An arresting picture of MLK -- so direct and so intense, with the words of his "I Have a Dream" speech embedded in the composition. The shades-of-blue abstract background add to the drama of the beautifully rendered portrait.

Currier Award for Excellence
Jessica Dickinson
Grade 12
Grace, Drawing

This picture of Grace is a fabulous display of control of drawing, from darkest dark to lightest light -- from Grace's sunglasses to the intense light coming through the window. And to top it all off, Jessica has shown us the folds and transparent quality of Grace's shawl. Impressive!

Currier Award for Excellence
Peter Liu
Grade 12
Eye of David Cast Drawing, Drawing

Peter takes his drawing of the eye of David (which is impressive enough) and pushes it with his striking composition. It is as though David has come alive and is peeking through history! The strong heavy charcoal strokes around the opening bring us fully to the present.

Currier Award for Excellence
Tessa Porter
Grade 5
The Lynx, Pastel

Color and composition meet in this portrait of the lynx. Tessa deftly handles her pastels to render the details of the rich gray fur, meeting the gradations towards white in the ears and eyes -- and all beautifully framed in the purer white of the snow.

Joan Gessner Award for Excellence in Watercolor
Alice Dragnea
Grade 9
Cuban Reflection

Here is a watercolorist who is in control! Alice has beautifully and faithfully conveyed the rough texture of the stucco, the architectural detail of the fan window, and then shocked us with the broken glass, rendered in all its cracked splendor!

Peg & Howard Dalton Award for Excellence
Madison Lemire
Grade 12
Morning Snuggles, Pastel

This pastel is a triple play of subject matter, composition and execution! Madison shows off her total grasp of the medium from the shaggy texture of the furry star, to the rich folds of fabric of bedspread and bathrobe, to the light glinting off the headboard. A tour de force from dark to light. Well done!

Christine Molitor Johnson Award for Excellence
Hanzhi Shen
Grade 10

My Imitation of Sally by DeCamp, Drawing

I could not walk away from this portrait. It has a quiet presence and confidence in its muted, understated tones. The one-directional pencil strokes are full of movement and yet the portrait has a feeling of calm stasis. Wonderful juxtaposition. Powerful imitation of Sally!

Beverly Mitchell Award for Excellence
Lindsey Laudenslager
Grade 11
Through the Eye of the Bird, Sculpture

And what a fanciful bird it is! The mask is beautifully formed, with a smooth as silk beak adorned with white beads, and then the crowning glory of seven beautifully rendered leaves to create the feathered disguise.

Juror's Exuberance Prize
Emma Gannon
Grade 8
Cows, Pastel

ex·u·ber·ance
ig'zoo**b**(ə)rəns/
noun

the quality of being full of energy, excitement, and cheerfulness; ebullience.

Ah yes, Emma Gannon's picture is full of energy and life! She has taken on a strange and fabulous scene with no holds barred color, composition and humor and good strong strokes! How 'bout that pitcher! And, I want to have lunch at that table!

Joan Gessner Studio Awards for Excellence

Grade 1
Sadie Aiello
The Antarctic Penguins, Drawing

These penguins are alert and alive in their vivid cold blue and swirling iceberg sea!

Grade 2
Paige Liszcynski
Pig, Pastel

Oh, this pig! The walls of the barn and the hay covered floor are a beautiful multi-textured backdrop for the strong pink strokes of this exuberant porker!

Grade 3
Fig Hazeltine
Colorful Camel, Watercolor

Form, color, composition -- this camel has it all! Against the backdrop of a loosely painted blue of the sky and cool dark sand, our camel seems to be looking to the sky for approval of his magnificent, intricately drawn coat of many colors. We approve!

Grade 4
Kayley Simons
Elephant Safari, Mixed Media

The glorious magic of collage! The cut up photos that make up the elephant's body, the sky, the grass, are a study in themselves -- a wondrous mishmash of photographs and painted passages. The bright red of the elephant's cloak is an eye-popper!

Grade 5
Adrienne Collier
The Wolf, Drawing

I could hear this wolf howling from across the room! The artist has given us the texture of fur, the baring of teeth, and the close-up composition of a wolf in full moon night!

Grade 6
Audrey Conover
Cuban Doorway, Watercolor

A riot of textures and patterns of various planes, inside and outside of this house. We are lost in the jumble of stone and stucco and brick. Patches of red on the foreground wall are offset by the vivid patch of blue sky.

Grade 7
Meghan Mitchell
Wash Day in Havana, Watercolor

Meghan has presented us with a beautifully evocative image of the colorful laundry hanging to dry outside an old stone house in Havana. The shutters, the concrete block, the architectural details on the stone façade all transport us. Is El Mégano the name of a restaurant downstairs? or just Meghan's clever signature?

Grade 8
Ciara McCarthy
Miss Hepburn, Drawing

Such a beautifully rendered drawing of Miss Hepburn! Ciara has captured the delicacy of Hepburn's features and rendered beautifully the gradations of light on her hair and skin.

Grade 9
Carmela Murphy
Blind Contour Expressions, Drawing

Blind Contour Drawing is a frightening and delightful letting go of expectations. The hand is free to roam out of the watchful eye of our worst critic -- ourselves! And look what movement and magic ensues! Nice addition of light touches of color!

Grade 9
Eve Paicos
Dancing Eyes, Drawing

What could be more simple and direct than a pencil drawing. And Eve increases the power of this directness with her zoomed-in composition. Those staring eyes are in delightful contrast to the subject's innocent freckled nose!

Grade 10
Niamh Rollins
Reflections, Drawing

Niamh knows her colored pencils! She has drawn four exquisitely detailed sets of piercing eyes, and then she takes it further, with the creative leap to connect them with matching forces of nature. Well done!

Grade 11
Brenna Smith
Edward Scissorhands, Sculpture

Brenna has captured the energy and the essence of the fantastical character Johnny Depp created for the movie, hair and all!

Grade 12
Emma Steeves
Baby Face, Watercolor

Emma has created a story here. The cropped composition and the tight and masterful watercolor rendering of the child against the looser backdrop of her environment. We are invited to enter the picture. We want to know more. Looks like a picture book illustration to me. Now you'll have to write the story, Emma!

Grade 12
Chloë Hammond
The Valetudenarian, Mixed Media

What a brave world Chloë depicts here! The picture invites the viewer to wonder about the heat, the red, masked face. The dictionary was a help in extracting some underlying meaning. Chloë has painted emotion, the true goal of artists!

The Jay & Nancy McCarthy Award for Excellence
Avery Stephenson

Grade 6
Old Wires, Drawing

The coming together of pen and ink and fanciful inventiveness! The juxtaposition of the pen and ink with the watercolor cutaway sections of sheathing are dynamic! And those eyes!

The Jay & Nancy McCarthy Award for Excellence
Sarah Grinnell
Grade 7
Haybales at Woodsum, Pastel

Alternating bands of luminous fields and sunlit haybales, interspersed with the deep dark greens of trees and hedgerows - A beautifully evocative painting of time and place!

The Jay & Nancy McCarthy Award for Excellence
Hayden Taylor
Grade 2
Armadillo in the Sun, Watercolor

This painting is a glorious riot of textures! The patterns of spots and light on Madame or Monsieur Armadillo's armor, the varied hatch-marks of grass, the splotches of dirt, punctuated by sparse black sprigs of vegetation. Marvelous!

The Jay & Nancy McCarthy Award for Excellence
Mackenzie Casto
Grade 5
Day at Plum Island, Watercolor

This is a beautiful composition of dunes, fence, house and sky, all rendered with a straightforward simplicity that invites the viewer to enter. The treatment of the various surfaces of sand and dune is impressive -- so convincing. I can feel the heat.

NAA Honorable Mention Awards

Grade 1
Thomas Duratti
Vincent Van Gogh Sunflowers, Pastel

Strong bands of color intersecting a pot of six sunflowers with a lot of quiet personality!

Grade 2
Boone Jones
Washington's Pillow, Fine Craft

Great sewing! If Washington had had a pillow like that, he would have been much more comfy at Valley Forge!

Grade 3
Morgan Delia Signore
Morgan's Mermaid, Acrylic

The whimsy, joy and color of this undersea image begs the viewer to dive in!

Grade 4
Madeleine Rhoden
Le Chat, Watercolor

Strong, confident and full of whimsy. It feels as though the cat was done in one swipe! Thoughts of Bemelmens and Dufy. Très français!

Grade 4
Elizabeth Conrad
Old Barn, Watercolor

A beautiful and confident watercolor of the soft tones of a snowy day

Grade 5
Kaylie Dalgard
Little Field Farm, Watercolor

From architectural accuracy to field stones, to snow, to field to luminous violet sky -- just lovely!

Grade 6
Neila Jones
What a Wonderful World, Sculpture

Hooray for Neila's imagination and follow-through in executing her fanciful flying whim!

Grade 7
Samuel Langis
Groot, Drawing

Let's hear it for this quick and confident portrait of a groot. Makes me want to find out what a groot is!

Grade 8
Tara Duggan
Early Morning, Watercolor

A quiet and beautiful watercolor. The elegant shape of the dory and its reflection are allowed to shine amidst the abstraction of sky and stones.

Grade 8
Izzy Kirby
Sea Turtle, Watercolor

This is a wonderful, dreamy watercolor of the sea turtle in his world. Izzy has placed the turtle in the far right of her sea, inviting us to wait and watch it swim across the screen!

Grade 9
Jack Vachon
Classic Cars, Watercolor

Jack has painted three classic cars with affection, pinpoint accuracy and detail. Postage stamps some day?

Grade 10
Nick D'Alessandro
Touched by Light, Acrylic

A dramatic treatment of late afternoon light glinting off the metal of the truck. Wonderful study of light and shadow.

Grade 11
Molly Balentine
Tuukka, Pastel

Here is an impressive and accurate portrait of a beloved dog! The strokes of variations of green and brown of the background are a masterful backdrop.

Grade 12
Allison Witham
1:48p.m., Photography

Dramatic composition of dark wharf vs. white wave. The viewer is engulfed in roiling surf and the jagged curl of a wave as opaque as milk.