



Newburyport Art Association

20th Annual Regional Juried Show

Acrylic, Digital Art, Drawing, Fine Crafts, Mixed Media, Oil, Pastel, Photography, Printmaking,
Sculpture, & Watercolor

AWARDS

**Sam Sargent Best in Show
for work in Oil**



Ethan Lima, *Tidal Pool*

Excellent rendering of the spectrum of texture and color in Nature, from soft billowy clouds to hard-edged rocks to serene reflective waters and delicate sea grasses. A good eye and hand for the execution of range and nuances to be tasted, in this instance, at ocean-side. Top notch!

**Matter Now Award
for Best Work in Acrylic**



Margette Leanna, *Sky & Marsh*

Loose, free, fast, visceral. Rich, emotional, abundant, yet using minimum of gesture and material. Smart underpainting gives unity and depth, interest.

**Hemphill Family Foundation Award
For Best Work in Digital Art**



Kyle Nitzsche, *Winter Trees*

The subtle change of daylight is palpable in this image. You can touch it and feel it all around you. The wall and trees lead us along the field, make us want to explore the land and gentle clouds drifting through the sky. Excellent composition and balance!

**Tilton Wealth Management Award
For Best Work in Drawing**



Noriko Fox, *Raven's Silk*

The double entendre is subtly, beautifully sensed and expressed. The ever so slight tonal shift of light from strands of hair to face to arm is exquisite. As is the contrast of the details of finely drawn fine strands of illuminated hair, with the broader gestures in the shaded and shadowed dark dress.

**Strem Chemicals Award
For Best Work in Fine Craft**



Douglas Johnson, *Solar Panels*

We take a journey looking at the Universe through small personal Window Universes, each a slice, a take and expression of perception from that vantage point. Nice concept, incredible detail and patience in execution. The 80,000 plus beads reflect light like suns! **But who's counting!?**

**Newburyport Development Award
For Best Work in Mixed Media**



Jennifer Toler, *Indian Summer*

You feel the Autumn breeze sifting birch leaves through the sky. Nice movement! The viewer is there!

**Institution for Savings Charitable Foundation Award
For Best Work in Oil**



Sue Charles, *Blanketing Sky*

Fresh, vibrant, energetic. So simple, yet complete, complex and rich. Excellent composition and detail in the white reflection. You know it will shift at any moment.

**Laura Coombs Hills Award
For Best Work in Pastel**



Theresa Gambardella, *Misty Morning at the Campsite*

Beautiful, elegant, subtle, varied gestures in shape and color, delicate grass blades to broad deep shadows. Whoever would want to de-camp!?

**Newburyport Area Industrial Development Charitable Foundation Award
For Best Work in Printmaking**



Diane Francis, *Joseph*

Nails it! The simplicity and purity of classic black and white to deliver a powerful image, message, presence!

**Newburyport Five Cents Savings Bank Charitable Foundation Award
For Best Work in Photography**



William Nourse, *Seljalndfoss #2*

Arthur Dove in photography! Big areas of sweeping color, the image has a bigger presence than its size. You hear the waterfall rush, feel the late day shadows, looking skyward, wondrously immersed in this moment and excellent composition.

**Philip & Maria Stern Award
For Best Work in Sculpture**



Madeleine Lord, *Twyla*

Excellent! The free-flowing pencil like lines translated to 3-D solid steel dance and move and make you want to join in the joy!

**Mildred Hartson Award
For Best Work in Watercolor**



Gary Tucker, *Rolling Boil*

This Rocks! Whether lobster or an **empty pot, it's irrelevant!** Excellent composition, atmosphere, depth, it takes you right in! There could even be metaphor in the title and activity. Bare paper is used eloquently, positive/negative space speaks! The application is skilled, subtle, bold.

**Newburyport Art Association
Honorable Mention Award
For Work in Acrylic**



Tracy Meola, *Scattered*

You feel the space between you and the glass jars, and the space inside the jars. The distances between jars enhance the sense of distance as well as connectedness of us to them and us to each other. The realistic painting of the jars is incredible! You feel you could pick them up! You see here both the surface of the paint and symbol. How do you paint air, space, transparency!?? You just did, to the nines!

**Newburyport Art Association
Honorable Mention Award
For Work in Drawing**



Eric Allhouse, *Jacques Cousteau*

The icon comes to life in this popping vibrant drawing. A nod to Pop, Peter Max and America, too!

**Newburyport Art Association
Honorable Mention Award
For Work in Drawing**



Noriko Fox, *The Mask*

Here's Lookin' At You, Kid! Piercing, Mysterious, Profound, Layered, Evocative look and execution! Amazing touch, control and use of charcoal to express a Universal Truth of The Human Condition. Is the mask coming off or going on? Which face holds The Truth? What is there to protect? Who protects whom?

**Newburyport Art Association
Honorable Mention Award
For Work in Oil**



Tim Neill, *A New Day*

Excellent complexity and juxtapositions of light, shape, color and detail. Skilled painting, exuding contemplative mystery.

**Newburyport Art Association
Honorable Mention Award
For Work in Oil**



Paul Noel, *Pain-Ting*

Witty title. Multilayered. Sounds like. Waiting for the match head to drop, at once resisting the inevitable end of the burn, you feel time in the fetal curl. Skilled, imaginative expression of the event, as a fact and as a symbol. You can smell the sulphur, feel the heat. **There's a challenge. Match this!** Paint, live fast!

**Newburyport Art Association
Honorable Mention Award
For Work in Pastel**



James Cleary, *Bera Peninsula, Ireland*

This takes pastel to a new direction in bright bold colors and incredibly crisp details. Bravo!

**Newburyport Art Association
Honorable Mention Award
For Work in Photography**



Skip Montello, *Flat Ledge Reflection*

Great eye and imagination! Excellent abstraction in shapes, color and compositions of a solid, jagged mass of what is right there in front of us! It makes us look at the details in Nature with a new eye!



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Juror's Statement

I'm honored to have been asked to jury this 20th Regional Show! Thank you! This project proved to be much more difficult than I expected, or could have, given it was my first jurying experience. The caliber alone and diversity of all work submitted made the selection process no easy task. From over 500 entries, it was necessary to pare down substantially, then from the selected entries to award prizes to the most representative of the possibilities of the particular media in each category. Invariably, there is an unavoidable element of subjectivity in any selection process, in any circumstance. **I've tried to keep this process as objective as possible.** My aim has been to select works that best represent the use, either traditional or contemporary, of **each particular media.** I sincerely hope I've accomplished that for both the fairness to the artists as well as for the interest of the viewers. **It's been difficult to select and painful** in that process to have to overlook top notch works of art that easily could be included in both this 20th Regional Show or in Prize Categories, but for space limitations. I do believe there is a dynamic body of work in all categories that was submitted as well as what is in **this 20th Regional Show.** **I've enjoyed offering my inputs in this jurying activity!** I hope the viewers will enjoy looking at this and all beautiful art that has been created by many very talented, skilled and dedicated artists.

