



Newburyport Art Association

Fall Members Juried Show, Part Two

Acrylic, Fine Crafts, Mixed Media, Pastel, & Photography

AWARDS

**Sam Sargent Best of Show
for work in Pastel**



Patricia Schappler, *Dorothy*

This portrait confronted me as soon as I saw it. Patricia's adept handling of the medium and subject matter immediately put the viewer in the room with this woman and within the gaze of the artist. The mark making is loose and confident, the composition strong and the size impressive. This piece continues to speak to me long after I have left the gallery.

***The Atlantic Hospitality Group*
for Best Work in Acrylic**



Cara Gonier, *Pacify*

The confidence and careful deliberateness of the artist is clear in all of that white. Cara's expression is both minimalist and expansive at the same time. There is a stillness and a vividness contracting within this piece - like quiet trees next to a rushing and freezing stream. Calm and apace at once.

**Strem Chemicals, Inc. Award
for Best Work in Fine Crafts**



Lee Gordon, *Neil A. Aka Specimen 42*

The skill and grace expressed in this glass vessel are breathtaking. The movement, color and textures align to create a wonderful balance of light, absence and rhythm.

**Matter Communications, Inc. Award
for Best Work in Mixed Media**



Deb Desmond Meserve, *Suburban Tree Gang*

The texture of this artwork belies the surface and the depth it evokes. It is both delicate and bold in its use and application of media. Although small in scale it packs a substantial punch to the senses. Balanced, beautiful and dynamic.

**Newburyport Five Cents Savings Bank Charitable Foundation Award
for Best Work in Pastel**



Tom Bailey, *Tree Flow*

This pastel is vibrant, well constructed, and technically challenging. Its scale and marks are both playful and intimidating. I am in awe of Tom's use of yellows, oranges and violets in this work. Colors that can easily consume the eye or steal the show. His sense of balance and light are striking and incredibly well articulated.

**Institution for Savings Charitable Foundation Award
for Best Work in Photography**



Paula Flynn, *Baskets*

I love the simplicity and elegance in the composition of light and dark in this image. It is compelling, inviting and mysterious all at once. It creates linear tension and negative space that keeps the viewer weaving in and out of its comforting yet sinister web.

**Newburyport Art Association
Honorable Mention Award
for Work in Acrylic**



Dale Partis Greene, *Five Minute Nap*

The playfulness of this composition and subject matter evoke early Henri Matisse and the color scheme Paul Gauguin - and yet there is nothing derivative about this beautiful painting. It is honest and clear and fresh. Made with a strong and careful hand and executed with superb ability.

**Newburyport Art Association
Honorable Mention Award
for Work in Mixed Media**



Andrea Guay, *Transfer*

The composition, media and articulation in this piece are playful and contemplative. The colors are perfectly balanced and the empty spaces have a way of defining the full ones. The surface and applications of mediums work in tandem to pull and push the viewer in an out of the scene.

**Newburyport Art Association
Honorable Mention Award
For Work in Pastel**



Tamara Amoroso, *Pleasant Street*

This drawing is also a painting and a photograph. As you walk around it, its properties change from liquid to solid to gas. The composition and handling of pastels are wonderful and the piece executed with calm and a fondness for the subject matter.

**Newburyport Art Association
Honorable Mention Award
For Work in Photography**



Judy Miller Bailey, *Pink Hair at the Museum*

This photograph is playing so much with the idea of *gaze*. I love the composition, scale and focus of it. The image keeps the viewer off balance while offering a mediated and voyeuristic mirror to self-contemplation. It toys with the idea of museums as communal viewing spaces and the painting itself as one of the viewers. As if the figures in the painting are contemplating the people in the museum. Playful, thoughtful and provoking.