



Newburyport Art Association, Inc.
 65 Water Street
 Newburyport, MA 01950
www.newburyportart.org

NAA is a non-profit organization.


Dated Material – September 2006

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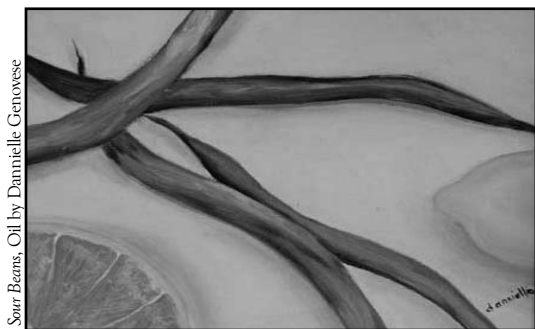
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The Sketch Pad

Newburyport Art Association's Member Newsletter • www.newburyportart.org • September/October 2006

Fall Members' Juried Show 2006



Sour Beans, Oil by Danielle Genovese

September 22 - October 22

*Drawing, Painting, Printmaking,
Mixed Media, Fine Crafts (no Photo)*
Two Entries/\$10 per piece

Receiving: Monday, September 18, Noon - 7pm

Reception: Saturday, September 23, 7 - 9 pm

Juried By: Susan Erony, Executive Director, SeArts
Society for the Encouragement of the Arts, Gloucester, MA

Pick up Work not accepted:
Friday, September 22, 12 - 5 pm and
Saturday, September 23, 12 - 5 pm

Pick up Work accepted:
Sunday, October 22, 1 - 5 pm

Sponsored by:



New NAA Exhibition Policies

NAA's rapid growth and limited gallery exhibition space have necessitated that we update our Exhibition Policies and Criteria. These updates, effective for all 2007 and future exhibitions, were approved by the NAA Board of Directors at their August 8th Board Meeting to ensure that all qualifying NAA artists have an opportunity to feature their work in NAA's galleries.

Featured Artist Criteria: To be eligible to apply for a Featured Artist show, an artist must (1) have been accepted into three juried shows over a period of continuous (non-lapsed) membership of at least one year or more and (2) not had a Featured Artist show within the past three years. If more artists apply than weeks are available on the show schedule, the Featured Artists will be selected by lottery. Artists meeting these criteria will be mailed an application in the Fall to apply for a show the following year. To increase their chances of selection, artists are encouraged to submit applications with other eligible artists for shared shows.

Interest Group Criteria: To be considered for exhibitions at NAA, an Interest Group must meet monthly and have 10 or more artists participating, unless the Gallery Director grants an exception. Interest Group members do not have to be NAA members; however, all artists exhibiting in an NAA Interest Group exhibition must be current NAA members. If more Interest Groups apply for exhibitions than positions are available on the show calendar, groups will be selected by lottery.

Penalty for Late Pickup: Due to limited storage space and insurance liability, an artist will be charged \$20 for each piece of art not picked up by the announced schedule as specified in the Call for Entries or other equivalent notification, unless the Gallery Director has given prior approval. This provision is effective for shows beginning January 2007.

Additional New NAA Exhibition Policies: All Open Show submissions will be limited to one piece per person. All artwork shown in NAA shows (with the exception of Featured Artist shows) must be for sale (no "Not For Sale" (NFS) allowed). Artists may use "Price on Request" (POR) with a sample of commissioned work.

Carol Reynolds, Gallery Director
Robert Pyle, Exhibitions Director

NAA needs artists to share their pumpkin carving skills on October 28th. Workshop will be open to the public. The carved pumpkins will be lit for display in our backyard during the ABRACADABRA reception. Call 978.465.8769 if you are interested.

Fam Ciarratana, Iridescence, oil on canvas



ABRACADABRA

A Magical Menagerie of
Art & Activities

October 27 to November 12

All Media

Featuring:
Members Exhibit, Pumpkin Carving, Children's
Exhibit, Costume Reception & Contest and
Poetry & Workshops

Receiving: Monday, October 23, noon - 7pm 10am - 4pm

Reception: Saturday, October 28, 7 - 9 pm

Calendar of Events September - October 2006

NAA's Hours: Mon. - Sat. 11 am – 5 PM, Sun. 1 – 5 PM

Featured Artist Shows

August 31 to September 6

Herb Crooks

Reception: Friday, September 1

September 7 to September 13

Audrey Bechler

Reception: Saturday, September 8

September 14 to September 27

Wilda Gerideau-Squires

Reception: Friday, September 15

September 28 to October 4

Jane Sydney & Sandra Lange

Reception: Saturday, September 29

October 5 to October 11

Danielle Genovese &

Marilyn Coon

Reception: Friday, October 6

October 12 to October 25

Lynda Elliot & Yildiz Grodowski

Reception: Saturday, October 13

October 26 to November 5

Sharleene Hurst

Reception: Friday, October 27

Member Shows

Fall Members' Juried Show

September 22 to October 22

Drawing, Painting, Printmaking, Mixed Media, Fine Crafts (no Photo)

Abracadabra (Magical Art)

October 27 to November 12

All Media

Critiquing Sessions

Informal Critiquing among fellow NAA members. Bring your artwork and your coffee! Sessions begin at 9:00am

September 11th

October 2nd

November 6th

December 4th

Slide Presentation

**The Life & Artistry of Edward Hopper
Gershin Weisenberg Lecture**

September 23rd at 2:00 PM, at the Newburyport Public Library.

Sponsored by NAA and the Friends of the Newburyport Library. Open to the public, no charge.

Ongoing Workshops

Figure Drawing

Wednesdays: 7 - 9 pm

No Instructor

Drop in: \$6 members/\$8 non

Powow River Poets

Laura Coombs Hills Gallery

3rd Wednesday of the Month: 7:30 pm

Contact: Michael Cantor,

mcantor@prodigy.net

Photography Interest Group

2nd Monday of the Month,

7 - 9 pm

Contact: Jay McCarthy, 978-499-9009

Printmaking Group

3rd Tuesday of the month, email for

times to stranc@sstranc@comcast.net

Contact: Susan Jaworski-Stranc

Abstract Artists Group

2nd Tuesday of the month, 7 - 9 pm

Contact: Sharon Silverman,

978-462-9027

Art Walk

Friday, October 7, 5 - 8 PM

Free Refreshments & Music



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Photo Interest Group News

Eric Smith and John Zipeto have been acting as facilitators at some of



the monthly Photography Interest Group (PHIG) meetings. The process usually involves Eric or John asking a series of questions posed to the group as to their thoughts and feelings about a particular photograph (i.e., initial impressions, mood conveyed, compositional thoughts, etc.) submitted for critique by other members. This is then followed by some similar questions of the photographer. The desired result is to offer helpful photographic hints to the photographer and the group.

Fall Class Schedule

Registration for Continuing Students: Sept. 5th & 6th
Open Registration; Sept. 7th

The Fundamentals of Portrait Lighting *Using both Studio and Outdoor Techniques* With Pearl Racette

Monday Evenings: 6:00 – 9:00 PM
September 25 – October 30
Cost: \$160. members / \$170 non

Plein Air Painting With Kevin Shea

Tuesdays: 9:00 AM – Noon
October 3 – November 7
Cost: \$150. members/\$160 non

Oil Painting for All Levels With J. C. Airoidi

Wednesdays: 10:00 AM-12:30 PM
September 27 – November 15
8 weeks
Cost: \$180 members/\$190 non

Botanical Painting Oils/Acrylic/Watercolor With Beverly Mitchell

Thursdays: 9:30 AM – Noon
September 28 – November 2
Cost: \$140. members/\$150 non

Intro to Chinese Brush Painting: Bamboo With Bruce Iverson

Thursdays: 6:30 PM – 8:30 PM
September 28 – November 2
Cost: \$120 members/\$125 non

Clothed Figure Sculpture With Marilyn Coon

Thursday Evenings: 7– 9:30 PM
September 28 – November 2
Cost: \$85 members/\$95 non

“Wings” Wildlife & Avian Oil Painting With Ellen Rittgers

Fridays: 9:00 AM – Noon
September 29 – November 3
Cost: \$140 members/ \$150 non

Watercolor With Bill Duke

Saturdays: 9:00 AM –1:00 PM
September 23 – October 24
Cost: \$130 members/\$135 non

Teen/Children’s Series

Children’s Drawing & Painting With Beverly Mitchell

Wednesday: 4 –5:30PM
Ages 7 to 14 years
September 27 – November 1
Cost: \$95 members/ non



Youth Study of Art Through History With Sharon Price

Fridays: 4 – 5:30 PM
Ages 10 – 14 years
September 29 – November 3
Cost: \$125 members/non

3 Day Workshop

Artist’s Caravan- Autumn Colors

3 Day Workshop
With Kevin Shea
October 20 – October 22



Painting in Tuscany

Tuscany Painting Adventure with Kevin Shea September 15 – September 25 or 30



Paint on site surrounded by a landscape of timeless beauty in the Tuscan plein air. Medieval villages, olive orchards and vineyards are the settings for this painting adventure, where architecture and culture harmonize with the colors of nature. This workshop will emphasize the use of composition, color and drawing to interpret the atmosphere of an astounding visual paradise. With individual instruction and demonstrations, students will learn the tools and methods to exercise while painting scenes of Tuscany on site. Media: oils, watercolors. Level of experience: familiarity with painting, to professional. Passport required.

**For more information contact
Kevin Shea: 978.462.0656**



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Yankee Homecoming - NAA Walks Away With Big Award



NAA was awarded a trophy for the **Most Original Float** in the 2006 Yankee homecoming Parade. A brain storming session led to the theme "Where Art Comes to Life," which we felt both revealed our personality as well as advertised NAA's many activities, while promoting our mission.

Mona Lisa, The Scream, a Picasso, a Magritte, a Pollack, and a Warhol came to life with our volunteers' expressive faces and hands gesturing through cut-outs in the paintings. The volunteers rode the float and walked the parade route, interacting with the crowd the entire 5 miles. "The Scream" ran the route, "Mona Lisa" was passing out candy while parading her gold framed image with her parasol and our Executive Director even took on a different persona to entertain the crowd. The crowd's response was unbelievable, and everyone had a super time.

Thanks to Lisa Johnson, Jeanie Dunnigan and her husband, Lully Schwartz, Matt DuPere, Lisa Reinke and Susan Spellman for painting the masterpieces. Volunteers also included: Bud Smith, Jeff Grassie, Richard Colburn, Greg Sprounes, Bill Graffam and his wife, Michele Jata, Mark & Brian Brophy, Joan Merrill, Nancy Powers, Emily Anderson, Cathy Garnett, Helen Powell, Dean and Beth Wills, and Carol Reynolds

Special Thanks go to: Lisa Johnson, chairperson for the project. Lisa was hands-on, coordinating all the volunteers and putting in the long hours in order to make sure all the details were covered, Mark Brophy donated his truck and trailer, carpentry and driving skills, Jeannie Dunnigan who had originally said she would only be able to offer ideas in the planning stage became so excited about the concept that she provided materials, cut foam core, made frames, and walked in the parade, and our anonymous donor who made it possible for us to enter this event.

This first time ever float for Yankee Homecoming was a huge success. Please join us next year as we will need your creative ideas to top this year's float.

OpArt PI Coffee Roasters Show - Big Payday for OpArt Artists

On Friday, July 21st, all of the Opportunity Works artists participating in the OpArt 06 program gathered to receive their latest round of commission checks. Each artist received a check, which was the direct result of a very successful OpArt 06 Show hosted by the Plum Island Coffee Roasters in their wonderful café located on the Hilton Dock.

Richie Eaton, the president of the Newburyport Five Cents Savings Bank, the primary sponsor of the OpArt Program, Jane Harris-Fale, executive director of Opportunity Works, and Dean Wills handed out the checks and received loud cheers and many hugs from all of the artists as they opened their checks.

We want to extend a special "thank you" to Monica Welsh, OpArt Program director, Richard Thompson, NAA OpArt volunteer, Jane Harris-Fale, Claire Rivera, Opportunity Works director of development, Sam & Joan Stevens, PI Coffee Roasters proprietors, plus Richie Eaton and the Newburyport Bank for making this important NAA community outreach program a huge success for all involved.

Keep an eye on your local paper for details about the next OpArt 06 Show, which we hope will take place in September in the Firehouse Center's Galleries!

2006 Annual Appeal Up-Date

We are almost half-way there...

At the end of May we launched our 2006 Annual Appeal. The reason behind moving-up our Annual Appeal date from mid October to late May was twofold. First we wanted to avoid the "end-of-the-year" fundraising mail blitz you may encounter as October is typically the prime time for many non-profit organizations to launch their campaigns. And second, we wanted to give our patrons and members a bigger window of time to give.

The response to date has been tremendous with 55 gifts received totaling over \$10,500! This truly is a wonderful start, however, as your art association continues to grow so do our operational and maintenance costs. With this important thought in mind, we have set our goal for this year's Annual Appeal at \$25,000.

Even though we are almost halfway to our goal, we still need your help. If you have already given a gift this year, thank you. If you have not, please consider giving what you can. Remember, all funds received go directly to fulfilling our mission, and the NAA is a non-profit organization, so all gifts are tax deductible to the fullest extent of the law.

We would like to extend a special thank you to the following Companies and Individuals for their support of our 2006 Annual Appeal:

Corporate Supporters

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Sean & Monica Welsh

\$100+

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Rhea G. Ward

Eleanor T. Waterman

Josiah & Donna Welch

The NAA would like to Congratulate all those members involved with the successful launch of the **Bridge Gallery at 113 Merrimac Street**, a new cooperative gallery in Newburyport.

We wish you much success and appreciate your contribution to making a stronger arts community in Newburyport.



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Kudos!

In July, **M.P. Hopkins** received the "Judges Choice" Award for her oil painting "Harbor at Northport" at the Heartwood College of Art Gallery in Kennebunk, Maine. Her oil painting, "Harbor Celebration" is in the Juried Exhibit at Barn Gallery in Ogunquit Maine through July.

Elizabeth Stewart began exhibiting her Celtic themed paintings in February of this year, and in the last six months has received four awards, as follows: "Alpha Dog Prize" , Who Let the Dogs Out?, Heartwood College of Art, Kennebunk, Maine "Most Original", Maine Women in the Arts Fine Art Competition, Rivertree Center for the Arts, Kennebunk, Maine "Honorable Mention", Omer T. Lassonde Competition, Robert Lincoln Levy Gallery, Portsmouth NH "Juror's Choice Award", Pierce Law Center Competition, Lamprey Arts and Culture Alliance, Concord, NH.

We welcome all NAA Members to submit their accomplishments: Awards, Scholarships, Juried Show Acceptances, Publication of Art and Invitations into Juried Societies or Art Organizations. We regret that Kudos is not a column to advertise art exhibits. Several artists will be highlighted every issue. Congratulations to all of our artists.

Robert Pyle's photograph "Chapel, Abbaye du Thoronet, Provence 1997" was selected for purchase for the collection of the Museum of Fine Arts, Houston, Texas, by Anne Wilkes Tucker, Curator of Photography.

"The Offerings: Earth", by **Lynne Guimond Findlay** (Bedford, NH), was awarded first prize in the professional photography category at the Chelmsford Art Society's 4th of July Art Show.

John V. Cody of Lynnfield was awarded an Honorable Mention in the drawing exhibit at the Marblehead Festival of Arts which ran in July.

F . Y . I

Portland Art Museum Portland, ME

Paris and the Countryside
Through October 15, 2006

*Treasure of Olana: Landscapes by
Frederick Church*
through September 10, 2006

A Century of Maine Prints: 1880-1980's
Through December 10, 2006

Addison Gallery of American Art Andover, MA

*Coming of Age: American Art
1850s to 1950s*
September 9, 2006-January 7, 2007

Jennifer Bartlett: Early Plate Work
September 12 - December 10, 2006

Wendy Ewald: American Alphabets
September 29-December 31, 2006

*Growing the Addison:
Recent Acquisitions*
September 29-December 31, 2006

The Griffin Museum Winchester, MA

Ghosts in the Landscape: Vietnam Revisited
Through November 12, 2006

The Days After: Images by Johannes Hepp
Through February 4, 2007

Emerging Artist Gallery –
Exhibits Through February 4, 2007

*Cage Call: Life and Death in the
Hard Rock Mining Belt –*

Images by Louie Palu

Nomadic Mongolia

Images by Elaine Ling

Ogunquit Museum of American Art Ogunquit, ME

*The Figure in American Painting and Drawing,
1985-2007*

and

The Prints of Peggy Bacon

The Sketch Pad

The Sketch Pad is the newsletter of The Newburyport Art Association, Inc. 65 Water Street Newburyport, MA www.newburyportart.org Tel. (978) 465-8769 Email: naa@newburyportart.org

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Board Meetings — are held the first Tuesday of every month at 7 p.m., unless otherwise announced.

Submissions to the Sketch Pad — Email to: naa@newburyportart.org. Deadline for submissions is the 15th of the month, for the following month's issue.

NAA Mission Statement — The NAA is a community of artists devoted to supporting, encouraging and motivating all artists. Our mission is to provide: Education in the visual arts for both children and adults: in-house and outreach programs to enhance awareness and appreciation of the Arts, promotion of artists through exhibition and media exposure, financial security for our historical association and a building which serves as a place for local artists to promote their art in a community setting.

Gift Shop News

September always brings a refreshing zest to the air. The gift shop will reflect that stimulating change of season with your new works of art.

The next intake date will be **Tuesday, September 12, 2006**. Please bring your artwork into the NAA the week preceding Tuesday, September 12, if you would like to have it reviewed for the gift shop - reclaim older work at the same time. Also, please remember to sign out and date the work you bring home. A gallery associate can help you.

"NAA's New Estate Gifts Program

In response to a number of recent inquiries from individuals who are considering including the NAA in their wills or estate plans, we are in the process of establishing a new "NAA Estate Gifts" program.

This program will be given a formal name, and will provide those who wish to make the NAA a beneficiary of their estate plan a number of planned giving options.

The goal of this new program will be to establish an endowment fund that will ensure the NAA's continued growth and leadership for many years to come.

If you are interested in designating the NAA as a beneficiary of your estate plan, please contact Dean Wills at 978.465.1669, or via email at dwills@newburyportart.org.

Sketch Pad Advertising

For a 2.35" x 3.65" camera ready ad, for 1 issue (2 months), the rate is \$50. Electronic files are accepted. Please send \$50 payment by check or credit card to the NAA office.

NAA Business Partners

Corporate Gold Circle (gifts of \$25,000+) The Mary Alice Arakelian Foundation The H. Patterson Hale, Jr. Charitable Foundation

Corporate Silver Circle (gifts of \$10,000+) Newburyport Area Industrial Development Corp. (NAID) Newburyport Five Cents Savings Bank

Corporate Bronze Circle (gifts of \$5,000+) Institution for Savings Charitable Foundation Hall and Moskow (in-kind) IBM Corp.

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Basic Level

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Volunteer of the Month



NAA would like to introduce you to one of our outstanding volunteers Mark Brophy. Mark is always willing to help and contributed his construction skills and his truck/ trailer for the NAA Yankee Homecoming float. He is a former NAA Vice President. A life-long photographer and poet, he began his sculpture career in 1992 when he tried his hand at woodcarving. Since then he has worked in clay, plaster, plastic, bronze, cement and marble three-dimensional pieces and done paintings in pastels and acrylics.

"I have to say one of my goals in life is to ignite the creative fire in everyone I meet, whether it be gardening , cooking, painting sculpture, etc... In order to be a whole person you must indulge your spiritual needs as well as physical and mental ones.

Never in my wildest dreams did I be live that I could create art. I now work in every medium I can get my hands on."

Thank you Mark, for all that you do for the NAA.