



Newburyport Art Association, Inc.
 65 Water Street
 Newburyport, MA 01950

NAA is a non-profit organization.


Dated Material July 2005

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The Sketch Pad

Newburyport Art Association Member Newsletter

www.newburyportart.org

July/August 2005

Dear Members & Friends of the Newburyport Art Association,

As artists, art collectors and supporters of the arts, we believe in change and growth; it's basic to what we do and who we are.

In March of 2004, we hired our first full-time Executive Director. It is a complex job, calling on many talents, from membership relations to gallery management, community outreach to office support, and more. As Executive Director, Dorothy Givner brought a wealth of talent and energy to the job. Her accomplishments have been many and the NAA has thrived under her leadership. Regrettably for us, Dorothy has decided it is time for new challenges and she will be stepping down as Executive Director in August. Our Search Committee will be looking for a new Executive Director this summer, someone with varied skills and interests whose first priority is the membership. Your Board will also use this time to work on further refining the Director's role and modifying it to better serve the Association.

Our Mission remains the same: to provide exhibition and educational services to our membership. Many of you know our experienced staff and volunteer members who will be carrying on the work of the association during this period of transition: Carol Reynolds/Gallery Operations, Joan Merrill/Business Manager, Amy Conly/Staff Associate, Lee Fortmiller and Sue Ann Pearson/Gallery Assistants and Nancy Powers/Volunteer Coordinator. Working with them will be Board Members, the Executive Director and member volunteers.

If you would like to involve yourself further in the workings of the Association, please contact us by phone or e-mail with an idea of your interests. We have many interesting and productive committees that need your input, from show volunteers to policy development, and everything in between. The Art Association is wholly dependent on its membership: YOU! Take time to study the next few issues of the SketchPad to see what you can do now and in the future to help guide us through this period of transition.

Thank you for your support!

Helen Powell, 978-465-1535, helenbosport@earthlink.net
Mindy Moore, 978-388-0768, mingo.moore@verizon.net
Co-Presidents, Newburyport Art Association

New! NAA Artist Demos Series:



J.C. Airoidi
Tuesday

July 26th, 7-9pm

J. C. Airoidi is well known for her impressions of coastal scenes around New England. She is an award winning artist represented by The Walsingham Gallery, Newburyport and Tree's Place, Orleans, MA.

Dennis Poirier
August
TBA

Charlotte Wharton
Landscape Demo in Oil
Tuesday
September 27th, 7-9pm
Charlotte Wharton is well known for her portraits, floralscapes & landscapes in oil and pastel. Her work is in many private and corporate collections across the US and Europe.

Free/Donations accepted.

The Sketch Pad

The Sketch Pad is the newsletter of The Newburyport Art Association, Inc. 65 Water Street Newburyport, MA 01950 www.newburyportart.org Tel. (978) 465-8769 Email: naa@newburyportart.org

NAA Board of Directors

Officers

Co-President: Mindy Moore
Co-President: Helen Powell
Vice President: Bob Currier
Treasurer: Skip Motes
Secretary: Susan Jaworski-Stranc

Directors

Pearl Racette Al Moskowitz
Patty St. John John Raleigh
Bob Pyle Harry Taplin
Monica Welsh Susan Spellman
Joe Ferlazzo

NAA Staff Members

Staff Associate: Amy Conly
Gallery Operations: Carol Reynolds
Business Manager: Joan Merrill
Gallery Associate: Lee Fortmiller
Gallery Associate: Sue Ann Pearson

Board Meetings are held the first Tuesday of every month at 7 p.m., unless otherwise announced.

Submissions to the Sketch Pad Email is preferred to: naa@newburyportart.org. Mail handwritten or typed submissions to: NAA: 65 Water Street, Newburyport, MA 01950. Deadline for submissions is the 15th of the month, for the following month's issue.

NAA Mission Statement The NAA is a community of artists devoted to supporting, encouraging and motivating all artists. Our mission is to provide: Education in the visual arts for both children and adults; In-house and outreach programs to enhance awareness and appreciation of the Arts; Promotion of artists through exhibition and media exposure; Financial security for our historical association and a building which serves as a place for local artists to promote their art in a community setting.

Director's Message

There's a saying: "quit while you're ahead"...my tenure has gone by too quickly, but we accomplished many successful projects. I'm particularly excited about NAA's first International Art Exchange: "From Russia with Love" and NAA's outreach art program at Opportunity Works. The Opportunity Works initiative just received very generous funding from the Newburyport Five Cents Savings Bank, which is a real gift.

The main mission of what we ALL do here at the NAA is to support artists and provide a supportive environment for artists to exhibit, sell and grow their work. I know NAA's mission will continue to thrive as time goes on and I wish you all well in your artistic pursuits.

*It has been an honor serving you. See you at the next reception!
Dorothy*



NAA would like to have your bio on file. Please mail, drop-off or email your latest as soon as possible. Or bring it with you to the next receiving...

NAA gets artwork referral requests for people, animal & house portraits, Murals, cartooning, calligraphy, etc. If you have a specialty please make sure you let us know.

(NAA takes a 10% referral fee.)

NAA Business Partners

Corporate Gold Circle (for gifts of \$25,000+)
The Mary Alice Arakelian Foundation
The H. Patterson Hale, Jr. Charitable Foundation

Corporate Silver Circle (for gifts of \$10,000+)
Institution for Savings Charitable Foundation
Newburyport Area Industrial Development Corp. (NAID)
Newburyport Five Cents Savings Bank

Corporate Bronze Circle (for gifts of \$5,000+)
Downey Shea, Rowley Ready Mix, Inc. (in-kind)
Hall and Moskow (in-kind)
IBM Corp.
Newburyport Civic League

Business Partners: Patron Level (\$1,000+)

The Provident Bank
The Edward G. Molin Charitable Foundation
Strem Chemicals, Inc.

Business Partners: Contributing Level (\$250+)
Massachusetts Cultural Council
(through the Newburyport Cultural Council)

Business Partners Basic Level

Adobe Systems, Inc.
Annie s
Artist's Playground
Atlantis Art Charters
Cabot Incorporated
Carlson GMAC Realty- Joanna Hammond
Child at Heart Gallery, LCC
French Lessons
Infocus Photographic Labs
Lunt and Kelly's TruValue Hardware and
Kelly's Taylor Rental
KeySpan Energy Delivery
Lepore Fine Arts
Mark Richey
Meridian Body Therapies
Newburyport Art Supplies and Framing
Newburyport Press
O Flaherty Law Offices
Pressmasters, Inc.
Raleigh Design
Salt Marsh Frameworks & Gallery
Starboard Galley
The Walsingham Gallery
Valerie's Gallery
Zar-Tech
Zip Type Printing Services (in-kind)

Add your business name here!

Sketch Pad Advertising

For a 2.35 x 3.65 ad, camera ready, for 1 issue (2 months), the rate is \$50. Electronic files are accepted. Please send \$50 payment by check or credit card to the NAA office.

Kudos!

Marcia Chase was awarded a Blue Ribbon in the Professional Division of the Greater Haverill Arts Association Annual Art Exhibit. The portrait: *Rita's Wedding Day*, captured first place in the Pastel and Day Division of the exhibit.

Gilman Studios, 20 Market Street, Amesbury is hosting an exhibition of **Joanna Hammond's** watercolor paintings and limited addition prints from May 15-June 15. Joanna is a plein air painter and her paintings depict local coastal areas as well as Monhegan Island, Maine. Gilman Studios invites artists to submit slides for consideration for future exhibits.

Madeleine P. Hopkins received the "Judges Award" for her painting *Harbor Celebration* at Maine Women in the Arts Annual Awards Show at Rivertree Center for the Arts in Kennebunk, ME, in May. The painting sold but may be viewed at: www.mphopkinsdesign.com. When in the site go to: Painting, watercolor and pan down to see the painting. This painting was also exhibited at NAA recently...

Dennis Poirier has won the Ameer B. Davis Memorial Award for excellence in painting in the first Summer Show 2005 at the Rockport Art Association in Rockport, MA. He will also open his new gallery in his home/studio this week at 33 Wells Street, North Berwick, Maine.

Jan Drygulski is having a solo show at the Topanga Restaurant & Martini Bar Stewart, FL Oct 4th- Nov 6th.

Paul Wainwright's photograph *McClary's Garret* was juried into the Museum of Fine Arts annual benefit auction in June. Paul has a solo show at the Wainwright Bank (no relation) Kendall Sq., Cambridge thru August and his Helen's Guernseys will be at the Prescott Park Arts Festival, Portsmouth thru August.

A Bookmaking Intensive Workshop instructed by NAA Board Member, **Susan Jaworski-Stranc** takes place August 8-11 at the Sharon Arts Center, Peterborough, NH. Susan's books are in private collections & special library collections such as MFA, Boston; Cerritos Library, Cerritos, CA; Univ. of CA, Santa Barbara; UCLA; Univ. of Tulsa, OK. For more information please contact: deb@sharonarts.org or call: 603.924.7256.

Lynne Guimond Findlay was among the artists exhibiting works at Dream States, a juried exhibition sponsored by the Caladan Gallery (Beverly, MA). Mrs. Findlay displayed three works: "Dancer I", "Dancer II", and "Fire IV." These photo-based illustrations were created specifically for the show and it is the first time they will be displayed publicly. Findlay's images as well as those of the other selected artists -- can be viewed at www.caladan-gallery.com from June 1 - June 30, 2005. (After that, the exhibition will be available for online viewing as an archive.)

Marilyn Coon has one of her sculptures in the "Blue Moon Gallery in Taos, NM. She visited NM to teach a sculpture class at Taos Clay for four-weeks in October.

Marilyn and Danielle Genovese will also be displaying in the Kingston NH Fine Art Show in August. Marilyn has been sponsoring the Show for 14 years in memory of her father who was also an artist. Many artists spend a great day displaying and selling their work.

Elaine Insero's monoprint *Vessel* has been included in the exhibit "On the Edge" at the Peninsula Fine Arts Center - Newport News VA. Exhibit dates are thru August 28-05. Two more of her prints will be included in the show *Mask-Unmask* at Merrimack College, North Andover MA. Exhibit dates are September 1-30-05 a reception on Sunday September 11- 2-4 PM.

Photography Interest Group



The May meeting of the NAA

Photography

Interest Group was held on the 9th. Guest speaker was Les Bartlett. Les presented a media display and presentation of his work on creating panoramic, hand-held, digital photographs. The majority of the images were taken in and around Cape Ann. After Les' presentation, attendees presented their interpretations of this month's theme letter, "T" and as expected, there were lots of photos of "trees" taken and discussed. The June meeting of the NAA's Photography Interest Group was held on June 13th at the gallery on Water St. No doubt due to the heat, the turnout was small. The group talked about the proper labeling of future photographic work into juried shows. Entrants will be asked to be more specific when describing the type of work entered other than (for example) "Black and White Photograph". Helen Powell talked about the August juried photography and sculpture show and solicited volunteer sign up. The group ended the evening with a discussion of photographs of people/places/things that began with the letter "U" that the attendees presented. The next meeting is scheduled for Monday, July 11th at 7:15 PM at the gallery.

8TH ANNUAL REGIONAL JURIED SHOW WINNERS

Juror: Carl Belz is Director Emeritus of the Rose Art Museum, Brandeis University, Waltham, MA. While director of the Rose from 1974 through 1999, he organized numerous exhibitions of regionally- and nationally-recognized artists, among them Frank Stella, Alex Katz, Helen Frankenthaler, Todd McKie and Judy Kensley McKie, Barnett Rubenstein, Gregory Gillespie, Joan Snyder, William Beckman, and Jake Berthot. He has written extensively on contemporary art and is currently a visiting professor at the University of New Hampshire in Durham, while also serving as a selectman in Franconia, NH, where he and his wife Barbara now reside.

Juror's overall comments: "It was an enormous pleasure for me to see the more than 450 pieces of art submitted for the annual exhibition. As I've seen in jurying other such exhibitions, the submissions here represented a broad spectrum of styles and attitudes.

I was not surprised that representational work outnumbered abstractions by a wide margin - a widespread pattern in recent art. As one who was schooled in abstraction, I always long for a little more of that stuff.

In thinking about current art at the same time - art that is often referred to as a subscribing to a post modernist sensibility - I was heartened to detect very little cynicism or irony in the works that I saw in Newburyport. The artists I encountered there seem to believe in art as we've known it in the bigger picture. So do I, and I am accordingly grateful for having the opportunity to select this exhibition."



Mary Alice Arakelian Award for Best of Show
Edna Araujo, Brazil and Acton, MA
Reflexo
Oil on canvas



Award for Photography
Sarah Raleigh, Newburyport, MA
Olsen Kitchen
Photograph



H. Patterson Hale Jr. Memorial prize For Excellence
Lully Schwartz Amesbury, MA
Bag of Cherries
Oil



Newburyport Five Cents Savings Bank Award for Water-based Media
Beverly Mitchell, West Newbury, MA
Patterns in the Garden
Water Color



Institution for Savings Charitable Foundation Prize for General Excellence in Painting
Mary Jane Trumbore, Andover, MA
Reflections
Watercolor



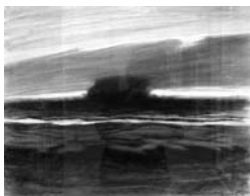
Award for Mixed Media/Pastel
Susan Whitten, Hudson, NH
Marsh Sunset
Pastel



Bruce Ellavsky Memorial Award for Painting
Eleanor Ferri Jones, Peabody, MA
Brooksbys Village, series #2
Acrylic



Sam Sargent Award for Painting
Debra Grubbs, Salem, NH
Early Spring Birches
Oil



Award for Drawing/Printmaking
Skip Motes, Newburyport, MA
Salt Marsh Motif: Plum Island Refuge
Conte



Strem Chemical Award for Best Use of Media
Ellen Rolli, Melrose, MA
Still Life With Three Roses
Acrylic



Award for Sculpture/3D
Susan Kapuscinski Gaylord, Newburyport, MA
Spirit Book # 46 Ripening Harmony
Sculpture 3-D



Calendar of Events July-August 2005

see also www.newburyportart.org

NAA's NEW Summer Hours:
Monday - Wednesday
11 AM 5 PM
Thurs., Fri., Sat. 11 8 PM
Sundays 12 Noon 5 PM

NAA Shows

July 15-ArtWalk
Newburyport ArtWalk
5-8 pm
Free Refreshments

July 30-31
Art on Bartlet Mall and
Photography/Printmaking on
Brown Square

August 19-ArtWalk
Newburyport ArtWalk
5-8pm
Free Refreshments

8th Annual Members' Juried
Photography and Sculpture Show
August 19 - September 18
Juror: Leslie K. Brown
Receiving: Monday, August 15,
11am - 7 pm
Jurying: Tuesday, August 16
Installation: August 17 & 18
Show opens: Friday, August 19
Pick-up work not accepted:
August 19 & 20,
Reception: Saturday, August 20, 7-9
pm. Awards at 7:45 pm
Pick-up work accepted: Sunday,
September 18, 1-4 pm or
Monday, September 19, 11-5 pm

Featured Artists

June 29 - July 6
Herb Crooks - Local Oils
Reception: Friday, July 1, 6-8pm

July 7 - July 13
Peggy Omer-
watercolor paintings
Show title: Basbousa
Reception: Friday July 8, 7-9pm

July
July 14 - July 27
Women in the Wild
Reception: TBA

July 14 - July 20
Wednesday Night Figure Drawing
Reception: Saturday, July 16, 7-9pm

July 21 - August 3
Thursday Plein Air Group
Annual Plein Air Plus
Reception: Friday, July 22, 7- 9pm

July 28 - August 3
Edith Heyck Abstract
Reception: TBA

August

August 4 - August 10
Darlene Furbish Oullette - Oil, Mixed
Media, etc.
Reception: TBA

August 4 - August 14
Robin Luciano Beaty
"Translations" recent works
in watercolor & oils
Reception: Saturday,
August 6, 7 - 9 pm

August 11- August 17
Paula Super
Reception: TBA

August 18 - August 24
Sharon Morley
Reception: TBA

August 25 - August 31
Wednesday Morning Plein Air Group
Reception: TBA

Powow River Poets



Powow River Poets 7:30 PM

Laura Coombs Hills Gallery

Featuring Readings by:

July 20: Ethan Gilsdorf and
Len Krisak

August 17: Pat Callan and
Robert Crawford

September 21: Michael Ferbes
and Carlos Reyes

The Powow River Poets is pleased to announce an anonymous donor has given \$1,000 to the NAA specifically for the PRP Reading Series. The group is grateful for the gift, which allows a small honorarium to guest poets from outside the local area, who incur travel expenses.

Jury Show Entry Reminders:

Maximum Size:

40 wide x 60 tall

N O Wet Paintings!

Screw-eyes & wire required.

**No spring clips or
saw teeth**

NAA Classes and Workshops

Watercolor Works with Bill Duke

Enjoy 6 weeks of watercolor instruction designed for students of all levels to bring home a finished painting at the end of class.

Saturdays, 9 am-1 pm

Starting date: TBA for 6 weeks

Cost: \$120 members/\$125 non



Beginning to Intermediate Oil Painting

Instructor: JC Airoidi

Fridays: 10 am - 12:30 pm

Starting date: TBA for 6 weeks

Cost: \$135 members/\$140 non

Fun, relaxing and informative class, explore the nature of oil painting materials and the many ways to use this flexible media. Practice using the medium and explore the basic elements of building a successful picture.

Basic drawing skills will be helpful.

*materials list at NAA.



Oil by J.C. Airoidi

Tuscany Painting Adventure

With Kevin Shea

September 23-- October 8, 2005

Paint amidst the timeless wonder and beauty of Tuscany and capture the scenic and historic landscape



in warm Tuscany light. Beautiful accommodations, wonderful cuisine. Complete package adventure and painting schedule. Call NAA for more info.

Polaroid Transfer and Emulsion Transfer Workshop

With Melinda Bruno

Saturday one day: August 27 O R

September 24

10-4 PM

\$100. All materials included.

Join us for a relaxed day of producing beautiful painterly images from your 35mm slides without a darkroom.

Through the Polaroid Transfer and Emulsion Transfer processes Learn how to transfer your black & white or color slides onto watercolor paper, fabric, wood, glass or metal. This process can add a nostalgic or experimental touch to your photos.

The images can stand on their own, but are also effective in handmade books, cards and collage. Your slides will not be damaged. No photography experience necessary. Please bring 10-20 well exposed slides to workshop. Limited to 12.

Melinda Bruno is a freelance photographer and educator. She holds a MA from NY University and has exhibited in NY, Italy & Boston.

Acrylic Painting for All

With Sharlene Kennedy

Cost: \$135 members/\$140 non

For beginners or experienced painters willing to risk beginning again. Begin with short, structured exercises to focus on core concepts line, shape, light & shadow, perspective, color, and atmosphere. Unstructured time for individual projects. Each session-brief exercises to put you in touch with your creative core. Lots of individual focus with periodic group interaction. Feel more relaxed and productive with your art-making

Possible times: 6 weeks.

Mondays 7-9:30 pm, October 3 - November 14 * OR

Mondays 2-4:30 pm, September 26 - November 7 * OR October 3 -

November 14 *

(* = no class on Columbus Day)

Figure Drawing with live Model with Gordon Przybyla.

No instruction

Wednesdays: 7-9:30 pm

Cost: \$6 members/\$8 non

Figure Sculpture Open Studio

With M. Coon

Thursday evenings: 7- 9:30 pm

\$75 members/\$85 non

to pay model fees.

Cost for the 6 week sessions will include model, revolving work stand, armature if needed, some help will be provided for beginners. You may bring your own clay or purchase a 25 lb. bag of Terra Cotta clay for \$15. There is a storage area to leave the sculptures weekly while we work. Need min. of 4 - 5 artists to provide this workshop.

Classes (continued)

CHILDREN'S DRAWING and PAINTING

with Beverly A. Mitchell Wednesdays
4:00 to 5:30 . Children ages 7 through
14 years. Learn new ways of seeing
which will enhance drawing abilities.
"If you can see it -you can draw
it." Concentration on color and design
using watercolor. Personal one-on-one
instruction with lots of encouragement
for self expression.
Cost for six week course: \$95.00
All supplies included (one make-up
class is offered) To learn more about
the teacher check out:
(www.beverlyamitchell.com)
email Beverly with any questions.



Printmakers Group

Second Annual Printmakers
Show runs from June 29th
through July 13. Everyone is
invited to attend and meet the
printmakers during the Artists
Reception on Friday July 1
from 6-8pm. Two special
events are planned to coincide
with the exhibit. Mark Phillips
will be giving a wood block
demonstration on Saturday
July 1, 1-3PM and Susan
Stranc will give a guided tour
of the exhibit entitled, "Looking
at Prints", on Friday evening
July 8, 7PM.
Hope to see you there.

Interest Groups

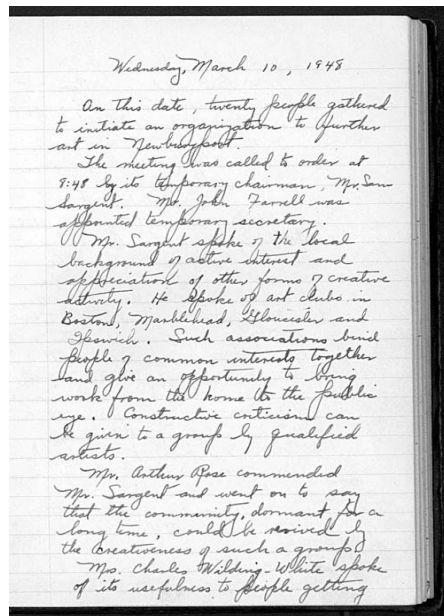
Abstract & Experimental
Painters
2nd Tuesday of the month,
7-9 pm Contact: Edith Heyck,
978-462-9027

Photography Interest Group
2nd Monday of the Month,
7:15 - 9 pm Contact: Jay
McCarthy, 978-499-9009

Printmaking Group
3rd Tuesday of the month
Contact: Susan Jaworski-Stranc
email:
stranc@applecidypress.net

Wednesday Morning
Plein Air Group
Meets 10:30 am
Call Johanna Hammond:
978-388-3230

Powow River Poets
Laura Coombs Hills Gallery.
Wednesdays at 7:30 pm
July 20
August 17
September 21
Contact: Rhina Espaillet,
978-462-9144
email: espnosk@verizon.net.



Pages of the first NAA minutes
from 1948 written by Jack Farrell.

Artist Opportunity

This Fall, NAA is hosting a new
open show called:

The World Of Make Believe

October 28 - November 13

This is a member non-juried
show. In coordination with this
fun, family show encouraging
imagination- NAA is seeking
artists to conduct mini-workshops
or offer services such as:
Face painting, mask making,
costume design and creation.
If you have an idea or want to
participate, please call the
NAA at: 978-465-8769.

In Memorium

In the last issue of the *Sketchpad*
there was an unfortunate error. John
(Jack) Farrell was identified as Jack
Ferlazzo. Jack was current Board
Member Joe Ferlazzo's grandfather,
but on his mother's side. My deepest
apologies are extended to the family
for this mistake.

Jack Farrell was not only a founding
member, but also the first secretary
of NAA.

Included below are images of the first
minutes of the March 1948 meeting,
written by Jack Farrell, in which NAA
was established.

